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From TERRY'S EXPERIMENTAL FARM

General Office
631 N. Main Tulsa, Okla.

1950 CATALOGUE



IRIS

the
100 BEST
and
HUNDREDS
of
OTHERS
from our
PICTURESQUE
GARDENS
LARGEST
and
FINEST
in
SOUTHWEST

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Remember--- We Pay All Shipping Charges.

PLEASE READ BEFORE ORDERING

ORDER EARLY: Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early. We reserve the right to refuse all orders after September 15th, and cannot ship after October 15th. The summer is an ideal time to plant Iris. Most of our fields are planted in July and August.

TIME OF SHIPMENT: Shipments will start when rhizomes are matured, which will be about June 15th, and will continue in order in which received until early fall. Please do not ask for special shipping dates. For various reasons we cannot do so — mostly weather conditions.

SUBSTITUTIONS: Under no circumstances will we substitute without your consent, but we do appreciate orders allowing us to substitute. **TO SHOW OUR APPRECIATION;** on orders allowing us to substitute, we will allow an **EXTRA 10 PER CENT**, even though we are able to ship all of your first choice. **SIMPLY DEDUCT 10 PER CENT FROM YOUR ORDER IF YOU ALLOW US TO SUBSTITUTE.** This saves us lots of clerical work. Last year our substitutions were less than $\frac{1}{2}$ of 1% of rhizomes sold.

TERMS: Full remittance with order — check or money order. No Stamps Please. **POSITIVELY NO C.O.D's**, as it takes 30 minutes to fill out P. O. red tape, besides added fees. We pay all shipping charges to you on orders of \$3.00 or more. On account of carton and expense of handling smaller orders, please add 35¢ on all orders of less than \$3.00.

GUARANTEE: Our fields are as clean as a pin, and **STATE INSPECTED.** Every rhizome shipped will be healthy, labeled true to name, and in good growing condition when shipped. No warranty can be given for cultural success, however, if for any reason or no reason, you are dissatisfied when stock arrives, you may return it at our expense and your money will be promptly refunded — plus return postage. **REMEMBER:** — all rhizomes are not fat and plump. From their nature, some are rather skinny. **NONE BETTER THAN OURS.**

AMERICAN IRIS SOCIETY: Join the American Iris Society. Four bulletins are issued yearly which contain the latest information about Iris. Annual dues \$3.00 Send checks to American Iris Society, 440 Chestnut Street, Nashville 10, Tenn. They also have published a new book. "THE IRIS", written by many famous Iris authorities. This costs \$1.50 in a paper binding, or \$2.50 in permanent binding.

DEALERS: We allow liberal trade discount. Write your wants.

TERRY'S EXPERIMENTAL FARM — General Office

631 NORTH MAIN

TULSA, OKLAHOMA

THE 100 BEST IRIS

1949 OFFICIAL SYMPOSIUM

Selected by 405 judges of the
American Iris Society

In the list of varieties, the date following the name is the year of introduction;
the figure in parentheses denotes standing in the 1948 Symposium.

1. Ola Kala, '43 (1)
2. Great Lakes, '38 (2)
3. Chivalry, '44 (3)
4. Helen McGregor, '46 (5)
5. Blue Rhythm, '45 (6)
6. Bryce Canyon, '44 (4)
7. Master Charles, '43 (10)
8. Sable, '38 (7)
9. Elmohr, '42 (8)
10. Lady Mohr, '44 (12)
11. Blue Shimmer, '42 (9)
12. Wabash, '36 (11)
13. Berkeley Gold, '42 (13)
14. Azure Skies, '43 (15)
15. Snow Flurry, '39 (16)
16. Amandine, '46 (17)
17. Cascade Splendor, '45 (21)
18. New Snow, '46 (26)
19. Pink Cameo, '46 (22)
20. Tiffanja, '42 (24)
21. Lady Boscawen, '46 (27)
22. Solid Mahogany, '44 (29)
23. Prairie Sunset, '39 (20)
24. Los Angeles, '27 (19)
25. Mulberry Rose, '41 (14)
26. Amigo, '34 (18)
27. Chantilly, '45 (30)
28. Blue Valley, '47 (33)
29. Dreamcastle, '43 (32)
30. Ranger, '43 (23)
31. The Admiral, '41 (25)
32. Garden Glory, '43 (37)
33. Casa Morena, '43 (31)
34. Cherie, '47 (43)
35. Rocket, '45 (38)
36. Chamois, '44 (50)
37. Grand Canyon, '41 (28)
38. Fair Elaine, '38 (36)
39. Katharine Fay, '45 (35)
40. Tobacco Road, '42 (34)
41. Extravaganza, '46 (46)
42. Black Forest, '45 (39)
43. Moonlight Madonna, '43 (44)
44. Violet Smyphony, '40 (47)
45. Distance, '46 (53)
46. Goldbeater, '44 (69)
47. Spanish Peaks, '47 (59)
48. Golden Fleece, '40 (41)
49. Sylvia Murray, '44 (62)
50. Winter Carnival, '41 (55)
51. Treasure Island, '37 (40)
52. Spun Gold, '40 (42)
53. Bandmaster, '44 (51)
54. China Maid, '36 (49)
55. Minnie Colquitt, '42 (45)
56. Deep Velvet, '39 (48)
57. Desert Song, '46 (88)
58. Lothario, '42 (102)
59. Easter Bonnet, '41 (111)
60. Snow Carnival, '42 (72)
61. Cloth of Gold, '45 (104)
62. The Red Douglas, '37 (57)
63. Three Cheers, '45 (122)
64. City of Lincoln, '36 (60)
65. Arab Chief, '44 (91)
66. Golden Majesty, '38 (63)
67. Argus Pheasant, '48 (118)
68. Christabel, '36 (66)
69. Gloriele, '33 (58)
70. Cordovan, '46 (138)
71. Sharkskin, '42 (74)
72. Red Valor, '36 (70)
73. Firecracker, '43 (56)
74. Captain Wells, '41 (64)
75. Priscilla, '42 (71)
76. Three Oaks, '43 (83)
77. Lynn Langford, '46 (78)
78. Fantasy, '47 (68)
79. Spindrift, '44 (61)
80. Golden Treasure, '36 (67)
81. Matterhorn, '38 (52)
82. Gypsy, '44 (89)
83. Lake George, '45 (106)
84. Cloud Castle, '44 (94)
85. Remembrance, '42 (54)
86. Lord Dongan, '40 (86)
87. White Wedgewood, '43 (73)
88. Daybreak, '41 (65)
89. Shining Waters, '33 (85)
90. Missouri, '33 (80)
91. Junaluska, '34 (82)
92. Harriet Thoreau, '44 (84)
93. Mexico, '43 (77)
94. Elsa Sass, '39 (76)
95. Vatican Purple, '43 (75)
96. Mary Vernon, '42 (97)
97. Sierra Blue, '32 (98)
98. Ming Yellow, '38 (95)
99. Tiffany, '38 (93)
100. Nightfall, '42 (81)

THE 1949 SYMPOSIUM IRIS LISTED BY COLOR

Varieties appear in the order of popularity in each color

WHITE—Snow Flurry, New Snow, Lady Boscawen, Katherine Fay, Spanish Peaks, Winter Carnival, Snow Carnival, Sharkskin, Priscilla, Matterhorn, White Wedgewood.

CREAM AND LEMON—Amandine, Desert Song.

WHITE AND YELLOW EFFECT—Fair Elaine, Moonlight Madonna, Golden Fleece, Golden Treasure, Elsa Sass.

BRIGHT YELLOW—Ola Kala, Berkeley Gold, Goldbeater, Treasure Island, Spun Gold, Cloth of Gold, Golden Majesty, Ming Yellow.

ORANGE, TAN AND BROWN EFFECT—Rocket, Chamois, Tobacco Road, Arab Chief, Argus Pheasant.

RED AND RED EFFECT—Solid Mahogany, Ranger, Garden Glory, The Red Douglas, Christabel, Cordovan, Red Valor, Captain Wells, Junaluska.

PINK AND PINK EFFECT—Pink Cameo, Mulberry Rose, Chantilly, Dreamcastle, Cherie, China Maid, Easter Bonnet, Lynn Langford, Fantasy, Spindrift, Remembrance, Harriet Thoreau.

LIGHT BLUE AND LAVENDER—Great Lakes, Chivalry, Helen McGregor, Blue Rhythm, Azure Skies, Blue Valley, Distance, Sylvia Murray, Gloriole, Cloud Castle, Shining Waters.

MEDIUM BLUE—The Admiral, Bandmaster, Lake George, Missouri, Sierra Blue.

MAUVE AND VIOLET EFFECT—Elmohr, Violet Symphony.

PURPLE—Master Charles, Sable, Black Forest, Deep Velvet, Lord Dongan, Vatican Purple, Nightfall.

WHITE PLICATA—Blue Shimmer, Los Angeles, Minnie Colquitt.

YELLOW PLICATA—Tiffanja, Firecracker, Tiffany.

BICOLORS AND BITONES—Lady Mohr, Wabash, Amigo, Extravaganza, Lothario, Three Cheers, City of Lincoln, Gypsy Mexico, Mary Vernon.

BLENDS AND POLYCHROMES—Bryce Canyon, Cascade Splendor, Prairie Sunset, Casa Morena, Grand Canyon, Three Oaks, Daybreak.

AN INVITATION

TO ALL FLOWER LOVERS, the gate is always open to visit our picturesque gardens. There is something to see most anytime of the year. The meandering creek and its native timber, the swinging bridge, the spring. The rock garden along the creek bank, the wide swath around the lake which contains 27 varieties of water lilies and teeming with gold fish. Flowers of all kinds, moss, ferns, seedum, rare shrubs and trees abound. Especially, we wish you could be here during the month of May, when over three hundred varieties of the latest, and some of the finer older Iris is in bloom. To those of you who haven't seen the newer Iris of the last ten years, you have no idea of their beauty—a flower surpassing any orchid that ever bloomed.

Our farm is located on Highway "66" at the eastern edge of town. At 10901 East 11th Street, which is 7½ miles east of main Street. We hope to see you some day. In the meantime we wish you health, wealth and happiness.

The Terry's.

TERRY'S

TALL BEARDED IRIS

1950

- ADORNMENT**—(Milliken). A well formed self in medium violet tones with a blue beard. Strong grower.....\$3.00
- ADVENTURE**—(Grant 1941) EM. 36". A cream yellow and crushed raspberry plicata with broad standards and large flaring falls. Branching and substance excellent.50¢
- AFAR**—(Lapham 1948) EM. 34". A color cast all its own of orange sherbet new toned pink. A vigorous grower, fine sized blooms, branched stems. Another outstanding color by that pink Iris specialist, Mr. Lapham\$6.00
- ALADDIN'S WISH**—(Murawska 1945) M. 36". Blue brushed cream, the blushings as if chalked on rather than blended. Very large blooms, most unusual and lovely.\$3.00
- ALASTOR**—(Spender 1940) EM. 38". A deep cyclamen pink with an underlay of rich old gold. Very colorful. English Silver Medal 1937.....50¢
- ALEPPO PLAIN**—(Sass 1943) M. 36". A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy-purple. Large flowers. Superb.\$1.00
- ALICE HARDING** — (Cayeux 1933) M. 38". A large satiny, soft primrose-yellow self, with deep orange beard. Flowers of perfect form and substance. Profuse bloomer and vigorous grower.....35¢
- AMANDINE**—(G. Douglas 1946) ML. 36". A very unusual and refreshing cool cream self, considered one of the finest creams with a slight lemon tinge. Fragile looking but with an amazing substance that can take the weather.....\$5.00
- AMIGO**—(Williamson 1934) M. 30". Clear light lavender violet standards brilliantly contrasted with falls of deep, velvety, hyacinth violet, shading out to light hyacinth violet narrow white margin. A rich Iris suggesting a velvety blue purple pansy. Heavy texture, fine form.....75¢
- AND THOU**—(Graves 1942) M. 40". A self of pale cool blue, increasing in depth of color toward the center, and accented by the deep blue beard, tipped white. Large flowers of heavy substance and rounded form\$1.25
- ANGELUS**—(Egelberg 1937) L. 36". A fine orchid pink, shimmering lavender iridescence just below the lemon beard. A near self. Broad blooms, heavily textured, ideally spaced on well branched husky stalks. One of the largest Iris to bloom35¢
- ANN NEWHARD** — (Wiesner 1940) L. 38". Standards hyacinth blue; very effectively contrasted with the deep, velvety, blue-purple, flaring falls. This Iris is worthy of greater distribution.....75¢
- ANTIGONE**—(Cayeux 1938) M. 36". A large grand yellow self. For mass planting this is very effective. Dykes Medal winner 193850¢
- APRICOT**—(Kleinsorge 1938) M. 36". A golden apricot self. Medium sized flowers, slightly ruffled standards and falls. Fine.35¢
- ARAB CHIEF**—(Whiting 1944) VL. 36". A near self of flashy and most attractive rich burnt orange, almost henna tones. A free bloomer, large, tall and late. Its tall hafts stand up well. A favorite in anyones garden\$2.00
- ARCADIA BUTTERCUP**—(Milliken 1947) 30". A solid deep yellow which is so clear and bright that it fairly shines even on dull days. The color is uniform throughout and runs into the depths of the center of the flower. The standards are arched, falls semi-flaring, substance excellent, branching good.....\$10.00
- ARIANE**—(Cayeux 1939) M. 36". White-blue plicata. A decidedly different and enormous plicata and gleaming white, overshadowed heavily with feathery veins of violet blue. The best from France, and a good one.50¢

- ATROUS**—(Gage 1934) M. 34". A deep burgundy red, darkest of all red purples. At a distance it seems black, almost a self. Good sized flowers and velvety substance. \$1.00
- AUBANEL** — (Cayeux 1935) ML. 38". Large shrimp pink with warm yellow throat, well formed. This is one of the loveliest Irises ever received from France, and the nearest to pink in color.....35¢
- AZTEC COPPER**—(Kleinsorge 1939) M. 36". Rare blend of smoky violets and delicate coppers. Large flowers have broad hafts and good substance. A very fine Iris.75¢
- AZURE SKIES**—(Pattison 1943) ML. 36". A lovely cool, light, fluffy ruffled pale lavender blue. Domed standards and nearly horizontal falls. A crisp self and an outstanding light blue late bloomer..\$1.25
- BALMUNG**—(H. P. Sass 1939) ML, 38". About the finest of all Sass yellow plicatas. The flowers are large, rich yellow with brown stitchings. Tall stems with good habits75¢
- BANDMASTER**—(Hall 1944) M. 38". A free blooming medium blue. Very large flowers, tall stalk and well branched. Vigorous grower with broad deep green foliage and sturdy stems. This is a lovely powder blue self.\$2.00
- BARRIMOHR**—(Miller 1944) M. 36". A seedling of Wm Mohr in rich tones of mulberry and red purple without the veining typical of other Wm Mohr seedlings. Standards are broad and ruffled, semi-flaring falls brushed with lustrous red-purple in center. Like all Mohrs they are hard to beat.....\$1.75
- BERKELEY GOLD**—(Salbach 1942) 36". A large smooth textured brilliant deep yellow self. Absolutely perfect in form with well branched stalks. Many consider it the world's best yellow. It is near the top of the 100 best Iris.....\$1.00
- BEVERLY**—(Lapham 1939) M. 32". Deep pink tone. Blooms are of good size, well shaped blooming abundantly.35¢
- BILLOWY SEA**—(Norton 1944) M. 38". Very large flowers of clear frosty blue. Great Lakes x Shining Waters, two fine parents. It had to be good. It is a shade lighter than Great Lakes.....\$1.25
- BLACK BANNER** — (Nicholls 1947). A velvety intense near black. Hafts of the falls almost solid in the same midnight hue. If you like 'em dark, this is it..\$2.50
- BLACK FOREST** — (Schreiner 1945) M. 33". A rich, silky ebon-blue-black. It is several registers darker and deeper in color than any Iris we know. The flowers are medium sized, well subenced, well carried, modified flare to nicely proportioned falls.\$3.50
- BLUE GLOW**—(Nicholls 1945) ML. 36". A dark velvety blue with brown haft. A lovely deep blue with varnished like smoothness and luster. Late and very fine. A self\$3.00
- BLUE RHYTHM**—(Whiting 1945) ML. 38". Very large flowers of medium, or cornflower blue, wide standards and semi-flaring falls. Good substance, free bloomer, and tall widely branched stalks. No haft markings to detract from the blueness. It is well named and probably tops the blues.\$3.50
- BLUE SHIMMER**—(J. Sass 1942) M. 38". A white that looks blue. The large shimmering white blooms are polka dotted and peppered with the clearest tone of blue. Good substance and branching. It is sensational and strikingly beautiful. Tops among the blue and white plicatas. \$1.50
- BLUE VALLEY**—(Smith 1947) ML. 36". Claimed to be the closest approach to true blue in Iris—the bluest yet. Large, full ruffled flowers of flaring form and sparkling sheen, with a pleasant scent.....\$10.00
- BLUE ZENITH**—(Whiting 1942) M. 40". Slightly ruffled sky blue self. It is hardy and vigorous, good branching, free flowering, large flowers. An excellent all-around blue.75¢
- BONNY**—(Lapham 1948) M. 37". It is peppermint-pink in color with a leather-like substance and smooth coloring without any veining. This luscious pink of the seashell family is of medium size and is accented by a tangerine beard. The plant is a vigorous grower.....\$2.50
- BONSOR**—(C. P. Connell 1938) ML 38". Silky deep velvety blue-blue. This is an exceptionally fine blue Iris, rich deep color and texture, and one of the very best in dark blues.50¢
- BRIGHT MELODY**—(Snyder 1942) EM 34". Beautiful rich reddish Concord grape color with chestnut haft and a metallic lustre. Good substance and well branched. Something new in coloring, and the kind we like to grow.\$2.00
- ORDER EARLY:** *Some varieties are always sold out before the end of the season.*

- BROWN THRASHER**—(Kirkland 1941) M 34". A beautiful two-toned Iris of golden brown, with lustrous sheen. This very brilliant coppery golden brown was a sensation among the thousands of our visitors at blooming time. They just can't resist buying it when they see it. Those that couldn't afford it bought Sonny Boy. It is somewhat like it only smaller...\$1.50
- BRUNHILDE**—(Salbach 1934) EM 38". Wide flaring, rich dark violet blue self, with an unusual blue beard. Nicely formed flowers, splendid stems, widely branched. Much admired by everyone and a good old Iris.35¢
- BRYCE CANYON**—(Kleinsorge 1944) ML 38". A warm shade of brown, of henna-copper tone. Large flowers with domed standards and broad, well rounded falls of fine substance. With its yellow bronze beard it reminds you of the canyon scenes. If you like first run pictures, this is it \$4.00
- BURNING BRONZE**—(Ayers 1934) 36". A dark red suffused with bronze. It is a large flower and has a red purple glow at end of beard which changes to a deep wine purple. It has been very stingy putting out extra rhizomes.....50¢
- CALCUTTA 42"**—Imposing flower and rather odd in cocoa brown tones, with overlaid blue veil. Multiplies fast.....35¢
- CALIFORNIA GOLD**—(Mohr-Mitchell 1933) ML 36". One of the first big yellows, an easy grower and free bloomer. Flowers are a beautiful bright yellow with a brass sheen and slightly fragrant. Very popular and the best for the money...35¢
- CAMAROUN**—(Cayeux 1938) M 38". Lustrous deep purple from France. Very stunning with large flowers of blackish plum-purple, rich and glossy. Broad falls, fine stem and a vigorous grower. You will like this one.50¢
- CAPE BON**—(Tompkins 1945) ML 38". Smoothly finished large flowers of Arabian red and chocolate brown, with an undertone of copper. Fine and unusual.\$7.50
- CAPITOLA**—(Reinelt 1940) E 28". Huge bright red violet with a deeper toned signal patch at end of beard. A Mohr seedling, and a fine one.\$1.00
- CAPRICCIO**—(DeForest 1942) M. 40". Standards yellow and crinkled; falls yellow, overlaid with onion-skin pink. It is a vigorous grower and a very fine Iris .50¢
- CAPTAIN WELLS**—(Cook 1941) ML 30". A deep glossy maroon purple self. A beautiful large shining flower with subdued beard and no haft markings. An Iris you will be proud of.....\$1.00
- CARNIVAL PARADE**—(H. Sass 1946) L 38". Yellow plicata with dark rose top on standards. The falls are dark rose with a heavy blaze of gold in center. This massive Sass creation is all that the name implies. Late. Simply beautiful.....\$1.50
- CAROLINE BURR**—(K. Smith 1940) ML 40". Large, well formed flowers of ivory-white with a tinge of elusive chartreuse. Standards are domed with a pronounced midrib. Falls semi-flaring form and substance good, branching well placed. The best of the creams.\$1.00
- CASA MORENA**—(De Forest 1943) M. 38". A self with large lustrous flowers of deep chestnut brown which in sunlight glisten with reddish tones. This is the kind that has elevated Iris out of the flag class.\$2.00
- CASCADE SPLENDOR**—(Kleinsorge 1945) L. 38". A very large and colorful flower that merges pink, apricot and tan into one color, contrasting with the orange beard and yellow style arms. Late bloomer, sturdy stalks, and bears up to 10 flowers. You will um and ah at this big ruffled layout.\$3.00
- CASQUE D'OR**—(Sass) L. 36". Deep old gold standards with greenish mid-rib. Falls are richest blackish maroon. Bright, and another credit to Mr. Sass.....75¢
- CHAMOIS**—(Kleinsorge 1944) M. 34". As the name implies, a pure satiny chamois self. It is pure chamois in color, standards and falls the same, the beard yellow, tipped bronze. The flowers are large and beautifully formed with crimped standards and falls, that glisten with frost crystals. It will be scarce for some time.\$5.00
- CHANTILLY**—(Hall 1945) M. 36". The name means fine lace. You will agree too that this one is just as fine, when you see this novelty of lovely ruffled flowers of lavender flushed with gold at the haft. Edges of standards and falls are so heavily crimped that in open bloom they appear as being edged with lace. This orchid-pink has good substance and is well branched.\$2.00

Please do not ask for special shipping dates. For various reasons we cannot do so—mostly weather conditions.

- CHARLOTTE MILLET** — (Cayeux 1937) L. 36". A rich reddish lilac with very pale blue lustre on the blade of each fall and a deep brown flush on each haft. The petals are broad and the falls semi-flaring. Very thrifty grower but has been stingy with blooms for us. C. M. & Specialty Prize, S. N. H. F. 1936; C. M. Rome, 1938.50¢
- CHEERIO**—(Ayres 1934) E. 40". One of the older newer Iris and a very popular one. In the red class it can't be beat for the price. It is tall, vigorous and dependable, though not as red as some of the newer ones, every garden should have it. This bi-color of great brilliancy, good form and size is one of our pets.35¢
- CHERIE**—(Hall 1947) EM. 34". A real lovely new flamingo pink. Large, full formed, lightly and gracefully ruffled. A pink self of fine substance with a tangerine beard.\$15.00
- CHESTNUT HILLS** — (Gage) M. 45". Deep yellow self and fragrant. This is one of the most prolific growers we have. Stalks to 45 inches tall and for an all around good yellow for the money it's hard to beat.35¢
- CHICORY BLUE**—(G. Douglas 1942) M. 40". Large chicory blue self with closely domed standards slightly ruffled at the edge. Falls are broad and flaring, substance is firm, flowers smoothly finished.\$1.50
- CHINA BOY**—(Milliken 1936) 40". A lovely Iris of rich red-bronze with faint shades of brown. The huge flowers are borne on tall, stately stems and is a favorite of everyone. This thrifty grower can't be beat for the money.50¢
- CHINA MAID**—(Milliken 1936) ML. 48". A luscious flower of soft lilac pink self, enhanced by an intriguing blending of golden bronze at the haft and edges of the petals. A rampant grower, lots of big flowers of heavy substance, smooth even texture. A very popular Iris and one you will like.35¢
- CHIVALRY**—(J. Wills 1944) M. 36". A fine medium blue flower that is deeper in color than Great Lakes, large in size, and has exceptionally heavy substance. Standards and falls are ruffled at the edge. The inconspicuous beard is orange, changing to blue at the tip. It is a finished Iris of excellent form and proportion, and the growth is vigorous. Will probably be scarce for some time. AM. 1946. Dykes Medal, 1947\$4.00
- CHRISTABEL**—(Lapham 1936) M. 38". Another old stand-by you can't beat. It is brilliant and very red in effect; almost a self; very large and smoothly finished. Fine for individual exhibition and for mass planting; the myriads of copper-red flowers are out of this world. Not topped yet by newer introductions. You can't lose on this one.50¢
- CITY OF LINCOLN**—(H. Hass 1936) L. 42". Brightest, largest, and considered the finest of all true Variegatas. Fairly large clear golden yellow standards, with velvety bright falls rimmed with yellow, startling in their contrast. This flashy color contrast makes it very popular.50¢
- CLOTH OF GOLD**—(Whiting 1945) M. 38". An excellent deep yellow self of good parentage (Golden Hind x Golden Spike.) Free bloomer, nice flaring form, heavy substance, widely branched stalks, tall and stately, makes this one of the finest yellows.\$1.50
- CLOUD CASTLE**—(Graves 1944) M. 37". Wisteria-blue with mauve undertone; a self with evenly spaced flowers on well branched stems. The standards are broad and roundly domed and fluted at the edge. The ruffled falls are wide and flaring. You will be proud to display this one.\$2.00
- CONCERTO**—(Tompkins 1943) M. 34". An outstanding Iris of rich velvety, pansy purple, with a narrow edge of lighter purple around the falls. Flaring ruffled form and heavy substance. A very nice Iris.\$1.00
- CONFETTI**—(Schreiner 1949) EM. 38". Confetti is the first tall, well branched pink plicata with large flowers and very heavy substance. The markings and stipplings are pink on creamy white without the pearly sub-tint present in so many of this kind. It is pretty, bright and snappy. A most unusual plicata.....\$10.00
- COPPER LUSTRE** — (Kirkland 1934) M. 36". The name and the color reminds one of fine old antique copper lustre pitchers. It is a large copper toned Iris, overlain with sparkling golden iridescence. It's different, and very pleasing. Dykes Medal. 193835¢

We have growing this year 17,147 clumps so you might as well save that 10% by allowing us to substitute. We probably won't have to anyway.

- COPPER ROSE**—(Cook 1941) M. 38". A smooth silky finish of old rose, tan and copper, with a glow of golden yellow at heart. Flowers are medium to large, well formed, with wide standards. A much liked Iris.75¢
- CORAL MIST**—(Grant 1941) M. 38". A tall widely branched prolific bloomer, with large flowers that give a very pink effect. Standards are Corinthian pink lightly flushed with cinnamon. Semi-flaring falls of Corinthian red, or deeper coral-pink with light cinnamon markings at the throat. A very nice Iris, unusual and charming.75¢
- COURTIER**—(Hall 1947) 30": Deepest in color of the flamingo pinks. It is not as large nor has it as good form as Cherie, but the color is outstanding. Vivid deep tangerine beard, strong stems and good branching.\$5.00
- CORDOVAN**—(Kleinsorge 1946) M. 34". A deep coppery oxblood tone, rich and glossy, resembling Cordovan leather. A large bold flower, well branched, with standards of coppery rose, broad falls distinctly frilled or ruffled. Finely netted hafts. This Bryce Canyon seedling will be scarce for some time.\$2.50
- CORONET**—(D. Hall 1938) ML. 34". A blended self of golden tan with a delicate underlay of rose bieve. Nicely formed, lustrous blooms and a very vigorous grower. From one rhizome you will have in three years a yard full of yellow flowers.35¢
- CRIMSON TIDE**—(Nicholls 1939) ML. 40". Large deep red with velvety flaring falls of a deeper shade. A heavy orange beard makes a bold contrast. Well branched and a prolific grower. Fine blood for a red parent. You will like this one.35¢
- DAMERINE**—(Gage 1939) M. 36". Large flower of deep red, standards domed, falls flaring, deep yellow beard. Very velvety and uniform in color, splendid substance. A majestic Iris hard to beat. Bronze Medal at New York World's Fair 1940.35¢
- DANUBE WAVE**—(Schreiner 1947) M. 38". Mr. Schreiner himself describes this Iris. "A lovely harmony of color and style. This rich mid-blue arises from the cross of Anitra and Narain and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine-blue. Its outstanding quality is in its depth of color. Very thrifty with exceptionally well substandard and poised blooms. It is an Iris the fancier seeking a color note will prize. We have had some marvelously tall well-branched spikes." We predict great popularity. Scarce\$3.50
- DAUNTLESS**—(Connell 1929) M. 40". A dark rose-red self. This purplish red was a Dykes winner in 1929 and in all these years it has been one of the best all around Irises. It's a good one and now costs so little35¢
- DAYBREAK**—(Kleinsorge 1941) M. 38". Huge golden pink with a coppery undertone. Large well shaped flowers faintly ruffled. Standards are domed and the falls are semi-flaring. You will never regret getting this one. HM, 1942. Tied for Dykes Medal in 1946.....\$1.00
- DEEP MAHOGANY**—(Milliken) 30". A large richly colored flower in red and brown tones. The velvety flaring falls are deep Van Dyke red, edged with cinnamon buff. This coloring blends smoothly with the standards which are cinnamon-brown shading to the somewhat lighter Buckthorn brown.\$2.50
- DEEP VELVET**—(Salbach 1939) M. 38". Very large, self colored in deep red-violet, or blackish red-purple. Falls at the haft seem a little more purple, shading to frosty claret brown. Deep bronze beard. Perfectly formed blooms with silky sheen and slightly scented. This is one of the tops in Iris.75¢
- DERRIL HART** — (Glutzbeck 1938) M. 36". A big showy red. Standards are rose, shot with bronze; the falls deep velvety wine. We have other reds we like better but they cost more money..50¢
- DESERT SONG**—(Fay 1946) EM. 40". A nicely proportioned, artfully ruffled cream Iris with a butterscotch tinge. This cream shaded primrose combines good form, smooth color and quality. Withstands wind and rain and considered one of the finest creams.\$5.00
- DIRECTEUR PINELLE** — (Cayeux 1932) ML. 42". A magnificent bronzy wine-red-purple of imposing size and precisely formed blooms. It is large, tall, well branched, a prodigious bloomer and grower. It is considered one of Cayeux's Masterpieces, and the standard of perfection in Iris. It has been introduced long enough that the price now anyone can afford and should have. Very popular at blooming time.35¢

DISPLAY—(Grant 1942) ML. 33". Mr. Grant could not have chosen a more fitting name for the offspring of two fine parents. The Red Douglas x Christabel. A display indeed, of a fine Iris close to true red. Rich, smooth, glowing, un-veined Spanish red, shading to deep maroon at the haft. Yellow beard flecked brown. It's truly a fine red-mahogany type Iris. This and a hundred or so others is what keeps the Iris grower enthused. It blooms and blooms.\$1.00

DISTANCE—(Cook 1946) M. 36". Silvery light blue, smooth and even. Very inconspicuous white beard. Flowers large and spreading. Substance, texture and finish good. This splendid new creation of light blue with its overcast of silver is very attractive.\$4.00

DIXIE BELLE—(Milliken 1947) 36". A large ruffled white Iris with yellow hafts and beard. The ruffling is full and deep. The petals seem translucent and thin but stands wind and rain remarkably well.\$3.00

DOG ROSE—(Insole 1930) ML. 44". Very tall, wiry stems, deep rose-pink self. It is a free bloomer, of medium size, with gold beard. Not a very fitting name, but it is a nice older Iris, and makes a very colorful and effective pink garden clump, also very effective for background clumps. They make a beautiful cut flower too. You can afford a big spread of these at today's price.35¢

DREAM CASTLE—(Cook 1943) M. 38". An orchid pink self with very wide domed standards, semi-flaring falls of exceptional width. White beard tinted lemon at the base. The flower is huge; has a billowy effect; the color clear and bright. A vision of sheer loveliness. Strong in growth and good blooming habits. Scarce yet.\$5.00

DRESS PARADE — (Maxwell 1944) M. 38". This gaily attired new type *variegata* has standards of burnished gold; falls Egyptian red; deep full golden beard, large flower and well branched. Very smooth haft, no reticulations. If you like them different—this is it. It's another reason why we grow Iris—Iris that's prettier than orchids.\$2.00

DUBROVNIK — (Williamson 1938) M. 36". Another old stand-by and hard to beat. Named after a Yugoslavian city. It is a highlight of color of deep rose blended with gold with a violet flush on the falls. Silky texture, splendid form and very attractive.35¢

EASTER BONNET — (Maxwell Norton 1944) EM. 38". Another one that makes Iris the glorious flower. A beautiful, well formed flower of blush pink with a half inch margin of burnished gold around both standards and falls. Heavy gold at the haft and gold beard. Fine parents; Alastor x Morocco Rose. A must for the unusual. If you could see this at blooming time you would do without beef steak for dinner to buy it. Why not strain a point and get this first run picture. You'll thank us for it.\$1.50

E. B. WILLIAMSON—(P. Cook 1937) M. 36". A large glowing coppery red blend, neither red nor copper, that sparkles from its silky sheen in many hues. Perfect in form, fragrant, and vigorous. Falls are lighter at the edge. Bright orange beard. It's lovely. Roman Gold Medal 1938; AM, 193935¢

EDWARD LAPHAM — (Lapham 1942) ML. 36". A smooth, rich, glossy crimson red with a clean, solid brown-toned haft devoid of venations. One of the reddest Irises, and slightly ruffled. Bronze gold beard. Originated by the man that gave us Christabel and Red Gleam. It's not too plentiful yet.\$1.50

ELMOHR—(Loomis 1942) M. 36". The gloriest of all glorious Iris. It has acquired the greatest popularity in the shortest time of any Iris ever introduced. Anticipating that it would we started off in 1945 with a goodly number of rhizomes at \$6.00 each. It is an exquisite shade of rich, reddish mulberry, glossy and lustrous. Huge, ruffled blooms up to 7 inches, rounded in form and unique venations. Healthy vigorous grower well branched. An Iris with a thrill that never will be forgotten. Dykes Medal 1945.....75¢

EL MOROCCO—(Becherer 1945) M. 36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance; a myriad of opalescent colors. It is a descendent of that fine Iris Angelus, but larger.\$1.00

ELSA SASS—(H. Sass 1939) ML. 36". A new shade of yellow; clear sulphur, or "lemon-ice" with white flush in center of the falls. The blossoms are medium size and slightly frilled at the edge. It is an enticing Iris.35¢

SAVE 10 PER CENT by giving us the privilege to substitute. Last year we only had to substitute 1/2 of 1% on rhizomes sold. This saves us lots of clerical work.

EROS—(Mead-Riedel 1934) M. 40". If you want a mass of salmon pink blooms the first years growth, this is it. Medium sized flowers of salmon pink, the throat lit with gold. The tall slim stems, but stout, resemble a bunch of day-lilies. .35¢

ETHELYN KLEITZ—(Gage 1940) M 35". A pink-toned red of fine form and substance. Standards light Corinthian red; falls hydrangea red; deep yellow beard. It is a prodigious grower and a lovely Iris for the money.35¢

ETHIOP QUEEN—(Schreiner 1938) ML 34". Here is Mr. Schreiner's description. "One of the "black" Iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black." We have found this to be true, and it is a hardy grower. If you like 'em dark, here it is.50¢

EXTRAVAGANZA—(G. Douglas 1944) VL 36". Considered the best real amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are a mingling of copper, red, lavender and deep violet, with a violet sheen down the center. Well domed conic standards with semi-flaring falls of velvety finish. It is scarce yet but if you like them new and exciting you will be pleased with this one. It's an Iris of the first water.\$3.00

FAIR ELAINE—(Mitchell 1938) M. 40". A becoming name, and the fairest and first of the yellow bi-colors, and to this day the most dependable. Standards are pale primrose-yellow; falls golden yellow paling at the base; beard bright orange. It's tall, a generous bloomer and rapid increaser and a very attractive, entrancing bi-tone. We consider it a classic and must have.35¢

FANTASY—(D. Hall 1947) EM 34". A different sort of rose and orchid-pink combination with shadings of purplish raspberry. The blooms are broad and full and faintly ruffled. The heart of the flower is brightly lit up by a tangerine beard, making a pleasing contrast between the large purple buds and the new rose-pink flowers. We predict this a coming favorite of many. Our stock limited.\$10.00

FAR WEST—(Kleinsorge 1936) EM 40". Here is what it is supposed to be. "Satin-smooth blending of salmon, coral and golden tan with bluish copper cast on the falls."35¢

FIRE CRACKER—(Hall 1943) M. 35". We believe this one created more interest among the thousands of visitors during the blooming season than any Iris we grow. A glowing dark burgundy-red marked plicata with a yellow trim; large flowers, good substance, well formed, stout stems, hardy growth. The depth and richness of color commands attention. It is much out of the ordinary and we like it very much. You will get much enjoyment from this one—money well spent. **\$2.00**

FLAMELY—(Cook 1942) M. 36". You will like this silky red with orange undertone. A radiant red self with an orange-red cast. Standards ochre red to terracotta. Falls, garnet brown. Medium large flowers of good shape, substance and texture, yellow beard. Stalks are strong and sturdy. Very popular among all growers. **\$1.00**

FLORADORA—(Hall 1947) 30". A medium toned flamingo pink of good form and substance on well branched stems. The blooms are of medium size with a geranium red beard. The size of flower, foliage and stem are in good balance. **\$5.00**

FLORA ZENOR—(J. Sass 1941) M 40". Whoever said "It looks like foam on a strawberry soda" hit the nail right on the head, it does. The domed standards are rosalane pink. The arched and pendant falls are the same but a few shades darker. The flower enlivened by tangerine beard. It is a real pink gem. As a clump in the garden the medium small flowers on tall stems are very striking. Very thrifty grower.50¢

FRANCELIA—(McKee 1944) M 34". A new top-notch yellow, somewhat like Spun Gold in color. Bright chrome yellow with roundly domed standards, and firm. Semi-flaring falls are broad and full, enhanced by the heavy golden orange beard. Fine form, color and finish; heavy substance. Well branched stalks. We look for great popularity as it becomes more plentiful.\$2.00

FRANK ADAMS—(Lapham 1937) M. 48". Another very popular showy Iris that everyone wants. Tall and well proportioned large Iris with rosy tan standards flushed yellow, with deep rose falls, and very wide golden haft. Unusually large flowers, stalk and foliage. Vigorous and floriferous. A grand Iris everyone should have, and now so cheap.35¢

SHIPMENTS start when rhizomes are matured, which is about June 15th.

FRIEDA MOHR—(Mohr 1926) Pale lilac standards and deep lilac rose falls. This is considered one of the older nicer Iris, and an aristocrat.**35¢**

FRENCH MAID—(Grant 1939) M. 38". Richly blended rosy bronze. Slightly ruffled standards of deep buff with a rosy flush. Flaring falls have a bronzy gold background with a tinge of wisteria. Beard is orange. It is not a bad Iris but in our locality it sometimes winter kills fifty per cent.**40¢**

GALLANT LEADER—(Wiesner 1939) ML 40". This Iris has a lot of good traits. It blooms late, it's big, it stands up well in the weather. Its flowers are huge, standards deep rose red heavily infused with gold. Falls semi-flaring of deep velvety maroon, with shade of brown at the broad haft.**50¢**

GARDEN GLORY—(Mrs. Whiting 1943) ML. 33". Mrs. Whiting's new red—and about as red as they come—no haft venations. The Red Douglas crossed with Garden Magic, produced a pure rich Bordeaux red self, smoothly finished with deep bronze gold beard. If you like an enamelled red, get this one.**\$2.00**

GARDEN MAGIC—(Grinter 1936) L. 38". Glowing red, rich and vivid, good form and substance, blooms late. Parent stock to many of the best.**50¢**

GLORIOLE—(Gage 1933) M. 38". Huge pale blue overlaid with sparkling like frost crystals, waved and ruffled. A splendid flower, unmatched substance. A wonderful parent for blues and whites.**35¢**

GLOWPORT—(DeForest 1939) ML. 34". Glowing wine-red with no haft markings; bronzy yellow beard. Sometimes blooms in fall.**35¢**

GOLDBEATER — (Kleinsorge 1944) M. 36". Solidly colored chrome yellow self, no markings or blendings what-so-ever. Large flowers, well branched stems. The deep yellow buds are very attractive..**\$1.50**

GOLDEN AMBER—(Sturtevant 1937) M 33". Soft amber yellow overlaid old gold. Orange beard.**35¢**

GOLDEN CATARACT—(Met.·Dys. 1936) VE 24". A good sized deep yellow on a short stalk. The very first of the tall bearded to bloom in our whole field, and just at a time when one is eager for blooms. Established clumps are liable to bloom anytime. A good cheap early yellow. Blooms profusely and is a rapid increaser.**35¢**

GOLDEN FLEECE—(J. Sass 1940) ML 40". This is the kind we like to grow, an Iris Masterpiece. Lemon·yellow with creamy falls edged and banded limpid gold. Beautifully ruffled, large in size, tall and a good grower. The sooner you get this the more pleasure you're going to get out of life.**75¢**

GOLDEN HIND—(Chadburn 1934) EM 32". One of the earliest yellows to bloom, very popular and much liked, and has been out long enough that all can afford the price. Medium size, rich buttercup yellow with a vivid orange beard. It has the more expensive Iris color, but sometimes it is poor in form. We have seen some of the high powered ones act up too, being perfect one year and screwy the next. Too much rain or too much something. Dykes Medal 1934..**35¢**

GOLDEN LUSTRE—(Fass 1948) VE 32". Very early pure golden yellow of the clearest golden tones, nicely proportioned blooms and medium stems, and an early bloomer with the quality of flower of the midseason kind.**\$2.50**

GOLDEN MAJESTY—(Salbach 1938) ML 40". This is another one of the old bread and butter kind—hard to beat. The flowers are of splendid domed form of gleaming gold, glistening smooth and does not fade. An exceptionally fine Iris, well branched, heavy increaser, big flower with broad falls. A fine deep yellow at a price now that all can afford.**35¢**

GOLDEN RUFFLES—(Taylor 1946) EM. 38". A charming ruffled yellow Iris. Very much like the admired Pink Ruffles. A consistent show winner. A sweet little thing.**\$3.00**

GOLDEN RUSSET—(D. Hall 1946) M. 38". An unusual flower because of its huge size. A golden russet color self, but lighter in color than the name implies. If you like them spectacular, big flowers, big buds, get this one.**\$6.00**

GOLDEN SPANGLE — (Cassebeer 1944) Here is a sweet thing. Domed yellow standards, clear white falls with heavy gilding on border of rich yellow. A brighter Golden Fleece type. Most floriferous, very hardy, ten blooms on well branched stalks. Very showy with its orange beard contrasting with the white area in the semi-flaring falls.**50¢**

BE SURE to read the front page before ordering. This explains lots of questions asked us.

GOLDEN SPIKE—(Whiting 1940) M 36". A tall, large, deep yellow self, slightly oval in form, heavy substance, heavy orange beard. Excellent branching and has several flowers open at the same time. You will note that we have lots of Golden this and Golden that, but on comparison they all have different characteristics, some are larger, some smaller, or different blooming times. All have some good features but some better than others. **.50¢**

GOLDEN TREASURE—(Schreiner 1936) M. 38". This is another old favorite. A solid deep cream with an outpouring of rich golden orange all about the central portion of the flower. The beard is bright orange. Tall, perfectly branched, very floriferous, good increaser. A good value. **.35¢**

GORGEOUS — M 40". Several visitors asked, "What is that gorgeous Iris?" We replied "Gorgeous." And it is all the name implies. It is a large rounded flower of Apricot and gold. Many mistake it for Tiffany. It blooms profusely and multiplies rapidly. A grand Iris for so little money. **.35¢**

GRACE MOHR—(Jory 1935) M 35". A darker toned Wm. Mohr. A seedling of Wm. Mohr of pale lilac veined and netted a darker lilac. Large blossoms with flaring falls, tall branched stems. **.75¢**

GRAND CANYON—(Kleinsorge 1941) M 38". Very well named. An odd, unusual and attractive blend of plum, copper and gold. Very admirable at close range, and for bouquets. It is delicately ruffled, firm substance, stalks tall and sturdy, well branched and blooms over a long season. **.50¢**

GREAT LAKES—(Cousins 1938) M 40". This is one of our favorite blues. A striking blue without veining. Beard almost white. Standards firm and roundly domed, falls very flaring. Handsome foliage, perfectly branched. It's rugged and a hardy increaser. Dykes Medal 1942. **.65¢**

GUDRUN—(K. Dykes 1930) EM 33". Another old stand-by that will still be good many years from now. A warm or creamy white softly dusted with gold throughout, with a brilliant orange beard. Its heavy textured large petals remind one of magnolia blossoms. A consistent winner at the Iris shows. Fine for foreground planting. A must if you have never had it. **.35¢**

Our catalogue is off the press about April 1st and mailings start thereafter.

GYPSY—(Kleinsorge 1940) L 40". Here is one that commands attention. Coppery gold standards with falls of solid chestnut brown. This is a stunning *variegata*, a late bloomer with large flowers on tall well branched stalks. We paid \$13.50 each for our starts and do not regret it. Year by year as they become more plentiful the price comes down. Why wait several years for it to get down to two-bits? When you see this bloom you will kick yourself for not buying it last year. **\$1.00**

GYPSY KING—(Lathrop 1944) M. 36". Lovely mulberry purple Iris. Solid color yet showing its once-bred strain. **.75¢**

HAPPY DAYS—(Mitchell) 40" ML. A yellow of exceptional size, a solid uniform clean color of medium tone, and strong vigorous growth. Often mistaken for Ming Yellow. **.35¢**

HARRIET THOREAU—(Cook 1944) M. 38". A comparatively new orchid-pink self. The flowers are large, slightly waved and a liquid quality to the coloring. Tall and strong stems. It has style and individuality and an improvement over the old orchid pinks. **\$1.50**

HEIRLOOM—(Grant 1938) M. 36". Not so well known probably because it is a little on the slow side for increasing. Never-the-less it is a lovely Iris that is different. The standards are of blue-purple flushed with dahlia carmine. Falls are broad of velvety fuschia red with a metallic sheen, and a very contrasting orange beard. At the price it's worth a tryout. **.35¢**

HELEN MCGREGOR—(Graves 1946) M. 36". A supreme new light blue that ranks the best and among the tops of all new Irises. It is very large, ideally spaced on nice stems. A clear blue, lighter than Great Lakes and no trace of lavender. Beautiful ruffled borders on both standards and falls, enhanced by a silvery white flush on the falls, and an almost white beard. It will be scarce for some time. **\$5.00**

HERITAGE—(Hall 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. A smooth self with bright tangerine beard. **\$12.50**

Since we replant our fields all summer long and are about through by September 15th, we cannot accept orders after that date.

HIT PARADE—(Hall 1947) 34". Another flamingo pink; with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and a larger flower than either. It, too, has the characteristic tangerine beard.\$6.00

HIWASSEE—(Becherer 1945) M. 38". We consider this a larger and better Formed Frieda Mohr. It stands our changing Oklahoma weather much better too. It has domed standards of light lilac-pink. The falls are broad and semi-flaring of deep lilac with a purplish overcast. The flowers are large, of heavy substance, excellent form and well branched. A lovely Iris indeed.1.50

HONEYFLOW—(Tompkins 1944) ML. 38". A blend of rose and golden clay tones with a subtle brushing of gold dust to give it a sparkling personality.....\$5.00

HOOSIER SUNRISE—(Lapham 1942) M. 40". A lovely Iris of good substance, broadly rounded standards and falls. Standards are buff, tinted pink. Falls a lovely shade of pink. It is a vigorous growing plant that performs exceptionally well.65¢

ILLINOIS—(Hall 1949) 36". A creamy yellow self of large size, fine texture and purity of color. Well formed flowers of heavy substance, strong stems well branched, a vigorous grower and prolific bloomer.\$7.50

IMPERIAL BLUSH—(H. Sass 1932) ML. 42". This tall, silvery orchid pink with lemon beard has been a great favorite for years. Some claim it the world's largest and finest soft pink. A good Iris for the money.35¢

INDIAN HILLS—(Grant 1937) M. 38" Every visitor is awed at blooming time when they come to the rows of these big clumps. Big flowers, and lots of them of vivid wine-purple—a rich true purple with a silky sheen of exceptional brilliance. It is a thrifty grower and very effective for mass planting. You will not regret starting a big patch of these.35¢

INDIANA NIGHT—(Cook 1942) ML 38". If you like Sable and most everyone does, you will like this one. It's a seedling of Sable crossed with Valor. It is a lustrous, deep, rich velvet purple, almost black. Some describe it as a blue-black; deep deep blue; or lustrous mulberry. It is a little on the slow side to increase which makes it ideal for specimen planting, though it will be scarce for some time yet.\$2.00

INSPIRATION—(Steven 1937) M 38". This exotic rose-toned Iris is truly inspiring. The large flowers are precisely formed as if carved, and in color a vivid rose carmine. Some term it a mulberry pink. Its large blooms possess an unrivaled sheen, or lustre. Nice branching stems. It is in heavy demand, hence somewhat scarce yet\$1.00

INVICTUS—(Hall 1941) M 38". To old man Terry this looks like what I think an old twenty dollar gold piece looked like. And just as good, or as good as they used to be. It is a very large flower of intense deep yellow with a subdued orange tone, with strong amber markings at the throat. No one passes up buying it when they see it. Growth is good, flowers plentifully and of good substance. I only hope we have enough to go around this year. I would like to see some of these in every garden.\$1.00

JAKE—(J. Sass 1943) L 39". A tall well branched glistening white with a trace of pale yellow near the center. Large flowers of heavy substance, well formed and an easy grower. A good white for the money.75¢

JASMANIA—(Ayres 1935) ML 38". A large well formed ripe-banana yellow with falls brushed pale brown with a slight bluish tinge. Prolific increaser.35¢

JASMINE—(Grant 1944) M. 38". A top quality smooth golden yellow with gardenia-like texture. No brown or orange tones. The standards are domed and the velvety falls full and semi-flaring. Will probably be scarce for some time. ..\$3.50

JASPER AGATE—(Mrs. T. Williams 1943) EM 34". A hard to describe new Iris color of gold and copper-red with a copper pink blush over the entire flower. Low growing, refined, small flower with lacquer-like finish. A little jewel. It will probably be high in price for some time as we find it a little slow to increase. \$1.50

JOYANCE—(K. Dykes 1929) ML 34". A medium sized flower of creamy white with yellow center. It is a hardy grower and increaser. Very much admired at blooming time, and it blooms over a long period.35¢

Our fields have all been replanted by October 15th and positively cannot ship anything after that date.

JUNALUSKA—(Kirkland 1934) EM 38".
A very popular Iris of red, copper, rose and gold. The standards are copper-gold and the falls copper-red. It is a tall and well branched Iris, much admired, and a best seller. Dykes Medal 1938.**35¢**

KATHERINE FAY—(O. Fay 1945) M. 36". An exquisite large pure white with no yellow in the center. Standards are ruffled and tightly closed. Falls are waved and semi-flaring. Good substance, well branched, an easy grower and multiplies rapidly.**\$2.00**

LADY BOSCAWEN — (Graves 1946) M. 40". An Iris from two fine parents, Purissima and Cloud Castle. It had to be good. If you like them frilled and ruffled, here you are. A large clear white self with broad fluted standards with flaring falls ruffled at the edges. Beard is light yellow, shows little if any contrast with the pure white effect. Substance firm; well spaced flowers on tall graceful stems well branched.**\$3.00**

LADY MOHR — (Salbach 1944) EM 36". A unique two-toned color combination previously unknown. The huge standards are oyster white, slightly fluted, with strong midribs. The falls are frosted chartreuse yellow with a lovely large red-violet blotch surrounding the beard. A very lovely and interesting contrasting of colors.**\$2.50**

LADY NAOMI—(O. Fay 1941) M. 38". Another large and unusual plicata. This is a white plicata veiled in a fine network of soft pale lavender. It has the appearance of a soft lavender self, the network of violet lines in the falls is so delicate that the white ground seems to disappear.**.50¢**

LADY OF SHALOTT—(Schreiner 1942) M. 34". Precisely formed and lacy frilled. A charming delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute dots. The flowers are exceedingly well formed.**\$1.00**

LAKE BREEZE—(O. Fay 1945) M 38". A large, heavily ruffled, frosty pale blue with wide flaring falls and no haft markings. A cool blue with a faint suggestion of pink delicately diffused through the petals. A seedling of Gloriette, but a shade deeper in color and slightly larger. You will like this glistening blue of 9 to 11 flowers on a stem.**\$2.50**

LAKE GEORGE—(Smith 1945) ML. 38". A smoothly finished, soft blue violet self shading darker at the hafts. The slightly ruffled standards stand rigidly erect or roundly domed. The large flaring falls are nearly horizontal. Beard is light yellow tipped blue at the end. It has heavy substance, clean foliage and excellent branching.**\$2.50**

LANCASTER—(P. Cook 1940) M. 36". A beautiful blending of old rose and copper with a soft brown haft. A very wide flower, falls full and rounded.**.50¢**

LATE SUN—(DeForest 1940) Here is a very nice and much admired Iris. A great big, rich deep solid yellow with a gold overlay. Flowers up to six inches across on well branched stalks. Next to Ola Kala we consider this our very best deep yellow. You can't go wrong when you buy this one**.50¢**

LAVENDER & GOLD LACE—(Whiting) M 36". A charmingly different Iris. The standards are golden yellow flushed with lavender and edged with a crimp finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging.**.75¢**

LEILANI—(Washington 1943) M. 35" For being different this one created a lot of excited comment last spring among the thousands of our visitors. The well domed and firm standards of this medium sized flower are Venetian pink. The rounded falls are the same color with a profusion of deeper pink veins. The beard is peach red. We could have sold out several times. It will be scarce for some time yet. HM, 1945. To those of you that haven't seen many of these newer Iris, may I state that you have no idea of the sheer loveliness, and the vast difference from the old Iris years ago, commonly called flags.**\$7.50**

LIGHTHOUSE—(Salbach 1936) M. 36". A very popular and much sought after old rose to rose-red bi-color. The standards are old rose; falls a coppery rose, a golden glow within.**35¢**

LORD DONGAN — (K. Smith 1940) M. 37". This royally dressed gem stops them dead in their tracks. The standards are broad, of silken Chinese violet, and the wide rounded falls are of velvety pansy violet. The thick pale yellow beard emphasizes the pleasing harmony of the two distinct shades of violet. We have but a few to spare.**\$1.50**

- LORI MAY**—(DeForest 1941) ML 33". A bright daphne pink with shades of rose. Very close to true pink. The good sized blooms are of flaring form and the petals very thick. A nice late blooming pearly pink.75¢
- LOS ANGELES**—(Mohr-Mitchell 1927) M 42". A white and blue plicata, and a favorite for many years. It is almost entirely white, with fine blue stitching at the haft and the base of the standards. A soft yellow-gold beard highlights this flower of distinction. A big seller every year....35¢
- LOTHARIO**—(Schreiner 1942) ML 38". Large, rich, eloquent blue bi-color, near amoena type. Essentially the same color pattern as Amigo, Lothario is huge sized on tall branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38 inch branching stem. Lightly frilled. In tremendous demand. We predict great popularity for some time.\$2.00
- LOUISE BLAKE**—(K. Smith 1943) M. 30". This is supposed to be an improved Amigo, and we do think that the color contrast is more pronounced. It has pale sky-blue standards and velvety blue-purple falls edged sky-blue. The standards are firmly arched and fluted at the edge; the falls rounded; the stalk of medium height.\$2.00
- LOUVOIS**—(Cayeux 1936) M. 36". This fine French variety is considered queen of the darker browns. Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate.50¢
- LYNN LANGFORD**—(D. Hall 1946) L. 36". An orchid-pink flower with a center of golden yellow smoothly blended without veining. The flower is large, of good form and substance and good branching. A lovely and distinctive Iris of great charm and refinement. This outstanding creation will be scarce for some time.\$5.00
- MADAM M. LASSAILLY**—(Cayeux 1935) M 37". An Iris somewhat like Amigo except larger, taller and a shade lighter tones. The standards are flax blue, or lilac. The falls are a deep pansy violet with flax blue edging. French origin, good substance and well branched. Dykes Medal 1935.\$1.00
- MAID OF ASTOLAT**—(J. Sass 1936) ML 45". A very popular blue and white plicata. A white with brilliant blue styles and crest, huge size and perfect form. If you have never had it you can't go wrong at today's cheap price..... 35¢
- MAIDEN BLUSH**—(D. Hall 1943) M. 35". A large apricot self with a soft blending of pink. The standards are domed and the falls semi-flaring. Lots of flowers of heavy substance, carried on well branched stalks. Much admired.75¢
- MAJENICA**—(P. Cook 1941) M. 36". A clear, bright, smoothly colored, salmon-tinted pink blend self. Flowers are large, wide petals and good full form; lasting substance. We sold a lot of them last year at blooming time.75¢
- MANDALAY**—(D. Hall 1943) ML. 34". Here is a reddish rose self that we think a lot of; sort of a blending of rose and orange, different from all other rose Iris. The flowers are medium sized, standards domed and the falls flaring. Hardy and free flowering.75¢
- MARINELLA**—(Cayeux 1937)—M 42". Our many visitors admire this French creation of silky tarnished gold standards and garnet-red falls, with golden border. Sales are good at blooming time. It has done well for us. Silver Medal, N. Y. World's Fair.50¢
- MARY E. NICHOLS**—(Nicholls 1939) M 36". This is an unique and beautiful Iris that all admire, and the kind we like to grow. It is a warm white self with a magnolia-like texture. Smooth overlay of gold on the hafts. Medium size, fast increaser and blooms profusely. A quality Iris in every respect.35¢
- MARY VERNON**—(McKee 1942) M. 37". The standards are antique gold flushed ruby, with broad flaring falls edged with gold. At a distance it has a red brown effect. It has done well for us and we are right proud of it.75¢
- MASTER CHARLES**—(Williamson 1943) M. 38". An impressive bright glowing mulberry. A self of glowing mulberry purple with brown tones at haft and a beard of mulberry tipped with brown. Vigorous, free flowering and excellently branched. A very lovely Iris and one to be proud of.\$1.50
- DEALERS:** *We allow liberal trade discount. Write and tell us your want.*

MATTERHORN—(J. Sass 1938) EM 38".

This is a beautiful all white Iris, even to the white beard. Considered by many to be the finest PURE white. It has a sparkling sheen, firm substance, broad flaring falls and good branching qualities. ...**50¢**

MATTIE GATES—(Sass Bros. 1946) ML

38". We have just acquired this creation and we haven't seen it perform yet, but if it is as nice as it is supposed to be, "A darker improved Golden Fleece, lovelier in every way", it's some Iris. "Standards bright cool yellow, lemon tinted, and the crisp white heart of the falls bright gold banded. Continuing beyond the yellow beard is a white rooster-comb crest of snow white. Fit for a bridal bouquet. Schreiner." We are sure anxious to see this one do its stuff.....**\$10.00**

MELANIE—(Hillson 1941) M. 45". An

imposing, tall, large, gorgeous, ruffled, orchid pink of good substance. Sometimes five flowers are open at the same time. The stalks are strong and well branched. A good performer in every way. This is the kind they all like.**50¢**

MELITZA—(Nesmith 1940) M 38". A

salmony flesh self with a vivid pinkish tangerine beard. The standards are domed and a delicate ivory pink. The falls are the same color except slightly deeper around the beard. This fiery tangerine-orange beard does something to this Iris out of the ordinary. Flowers are medium size and of firm substance. Stalks are well branched. It has done well for us.**35¢**

MELODIST —(DeFOREST 1946) 38". A

henna-colored blend on gold ground. The salmon and rose tones of Salar blended with the golden brown of Tobacco Road, its parents.**\$4.00**

MELODY LANE—(Hall 1949) E. 36". A

bright glistening golden apricot. The flowers are very large of good form with some ruffling and with a large brilliant deep tangerine beard. An early bloomer. **\$15.00**

MELLOW GLOW — (Whiting 1942) M

38". Very aptly named is this mellow, glowing blend of deep peach, apricot and amber yellow. Broad petalled, highly ruffled and perfectly formed, brightened with a long heavy beard. This is the kind that makes you eager for spring to come, and to keep on living from spring to spring to see again this and the many other beautiful blending of colors found only in Iris. We gave \$22.50 each for our starts

and I am glad that we got them when we did. It is going to be very popular but scarce for some time. A first run picture and cheap at the price.**\$2.00**

MEXICO—(Kleinsorge 1943) L. 36". If

you like bicolors and great great big, this one you must have. It is a really fine variegata and different. Closely domed golden buff standards. Glowing red brown flaring falls with plush-like finish; slightly ruffled. It seems to be suffused over all with coppery orange. Late, strong and sturdy.**\$1.00**

MICHAEL—(Norton 1946) M. 36". An-

other lovely Iris. Large flowers with crinkled edges. A bridal-Rose pink with gold reticulations on the haft, and canary yellow beard. Just another reason why we like to grow Iris—the glorious flower. **\$1.50**

MID-WEST GEM—(H. Sass 1937) ML

36". A large, pale apricot yellow lightly flushed with pink; standards and falls serrated and crinkled. Large flowers of heavy substance, gold dusted.**50¢**

MING YELLOW—(Glutzbeck 1938) ML

36". A very popular stately yellow hard to beat. It is a big flower with wide petals slightly waved. A medium yellow rich clear and smooth without veining. Very bright yellow beard. Vigorous grower and blooms profusely. It's a big value at today's price.**35¢**

MINNIE COLQUITT—(H. P. Sass 1942)

ML 40". For popularity in the unusual class, with our visitors last season, it was nip and tuck between Minnie and Firecracker. The large long petals of standards and falls are white, strikingly bordered with short and long stitching in wine-purple, all slightly ruffled. Vigorous grower, widely branched. Flowers that can take the wind and rain. A winner if there ever was one. No one passes it up at blooming time.**\$2.00**

MINUET—(Kleinsorge 1949) 40". A heavily

ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown; the beard very rich orange.....**\$10.00**

MIRABELLE—(Whiting 1941) M. 38". A

delicate luscious pink and apricot blend. The creamy apricot is brightened by a touch of pink on the falls. The flowers are large and of oval form. Slightly fragile in the wind, never-the-less it is a lovely thing.**\$1.50**

- MISS CALIFORNIA**—(Salbach 1937) EM 48". This is a must. You will find it listed in various catalogues as "gigantic lilac-pink", "beautiful large orchid pink," "enormous amaranth-pink." Never-the-less it produces great pink-toned blooms on purple-tinged foliage, that last over a very long period. It does equally well in all parts of the country. This is always among our top best sellers.....**.35¢**
- MISSOURI**—(Grinter 1933) ML 37". A classic in a rich shade of medium blue with giant blooms of faultless form and heavy texture. Standards are a little lighter than the falls. Likes light shade from the afternoon sun. A splendid Iris and at a price that you can afford a splurge in blue. Dykes Medal 1937.**.35¢**
- MISTY GOLD**—(Schreiner 1943) ML 33". A cleaner, more frosty lemon yellow than Golden Fleece. Petals are ruffled and fluted, lacy and brilliant, gold spangled, lemon toned and gold braided. Very winsom and delicate.**\$1.00**
- MODISTE**—(Hall 1938) EM 34". Pale mauve, on the pinkish side of lavender, with lemon beard on white background. This self of pale mauve, a large silky flower with broad hafts and full rounded form is lovely when planted near pale yellows. It is different, lovely and very desirable.**.35¢**
- MOHRSON**—(White 1935) Deep violet Wm. Mohr seedling. Nothing to get excited about in the way of performance, but a spectacular flower with darker veins and a rich bronzy beard when it does perform. Ruffled and crinkled globular blossoms.**.35¢**
- MOONLIGHT MADONNA** — (J. Sass 1943) M 36". We consider this an improved Elsa Sass and a mighty nice Iris. A pale lemon yellow self with creamier yellow at the center of the falls, delightfully ruffled and borne on tall well branched stalks, excellent substance and a sturdy grower.**\$1.00**
- MOONLIT SEA**—(J. Sass 1943) Here is another Sass exquisite creation. It reminds one of a white and blue purple striped dress with a yellow sash. It is an odd blue with a yellow ground, and a striking novelty. Standards white heavily flushed lavender violet. Falls the same, darkening to a mulberry purple on lower edge. Haft is empire yellow.**.75¢**
- MOROCCO ROSE** — (Loomis 1937) M. 36". This is a very prolific rose-pink and ranks among the best, and in heavy demand. It is a large near genuine pink self with soft yellow glow at heart. After the second season it really goes to town. One of the loveliest pinks, very large, well formed, heavy substance and hardy. A half sister to that famous Elmohr. You won't go wrong on buying this.**.35¢**
- MT. McKINLEY**—(Schreiner 1947) E. 38". An early blooming, tall derivative of Amigo and Wabash. Flowers slightly larger than Wabash, branching better, lower and longer.**\$2.00**
- MULBERRY ROSE**—(Schreiner 1941) M. 40". Considered by authorities as one of the most unusual new colors. An imposing Iris that is different. A large flower of mulberry rose coloring with a bronze beard, tall stems and well branched, and prolific grower. We heartily recommend this Iris.**.75¢**
- NARADA**—(Brehm 1939) L. 40". A very light blue Iris, large and of fine form, with standards a shade lighter than the broad falls.**.35¢**
- NARANJA**—(Mitchell 1935) M. 36". Here is another outstanding Iris liked by all. A deep yellow self with a distinct orange cast in the falls. A striking large Iris. Orange buds are beautiful. You will like this one too.**.35¢**
- NED LEFEVRE**—(Lapham 1942) M. 36". Mr. Lapham's grand new pink blend of spicy toned coppery salmon and pinkish orange. The blooms are large and of good substance. You will love this one.**.50¢**
- NICOLLE LASSAILY**—(Cayeux 1938) M. 36". A blue bi-color which received the Dykes Medal in France for 1937. It is a little slow to increase, hence price stays up and stocks limited. Quite popular.**\$1.50**
- NIGHTFALL**—(D. Hall 1942) EM 36". A deeply colored, rich, blackish pansy purple without veining. Plush like substance with a glistening sheen. Very floriferous and easy to grow. Some consider it a taller better Sable. It's outstanding in any garden.**.75**
- NOONTIDE**—(Thole 1939) This is as nice a performing yellow as we have in the field. It is a solid yellow Iris with an odd overlay of gold. The flaring bloom is richly textured like a piece of heavy fabric. It is very lovely.**.50¢**

SAVE 10% by allowing us to substitute.
See front page for instructions.

OLA KALA—(J. Sass 1943) M. 38". We have lots of fine yellows but this one stands out as the most yellow, being a deep orange yellow. It is beautifully ruffled, standards are closed, falls semi-flaring. It can take the wind and rain too. One of the most outstanding and a must have. It tied with Daybreak for Dykes Medal in 1946. Lots of blooms and extra rhizomes.

\$1.00

OLD PARCHMENT—(Kleinsorge 1939) M. 36". A creamy tan, with golden buff overlay. Standards are domed and closed, huge bloom, heavy in substance and very long lasting. Multiplies rapidly. A fine Iris.

50¢

OREGON TRAIL—(Kleinsorge 1943) L. 36". A large, heavy textured flower of smoothly blended shades of tawny salmon. Rich gold beard and odd soft brown areas surmounting the falls. We admire this Iris very much, though it is slow to increase. For this reason it will probably be scarce for some time.

\$1.00

ORMOHR—(Kleinsorge 1937) M. 38". Here is another reason why people like to grow Iris. It is a large pale lilac with a silvery cast, veiled violet. Produces several great blooms on well branched stalks. We recommend very highly.

50¢

OZONE—(J. Sass 1935) ML 37". We like this one because it is unusual, distinct and original. It is a rosy lavender with copper in falls. Large and of ideal shape and a fine grower.

35¢

PAILLAISSE—(Cayeux 1936) L. 36". Marquita a parent is a beautifully formed Iris with domed standards of deep cream, falls the same, veined watermelon rose, Paillaisse is very similar except a dustier rosier color.

50¢

PATRICIA—(H. Sass 1939) M. 36". An exquisitely beautiful frilled and ruffled sparkling white, unveined, good substance, yellow beard. Of medium size and very charming. Grand to cut and bring in the house.

50¢

PERSIA—(Ayres 1929) M. 36". An old blend that is still popular. Smoothly finished large blooms with iridescent steel blue standards and bluish lavender falls with brown hafts.

35¢

PERSIAN PRINCE—(H. Sass 1941) M. 36". A fine distinctive variegata. Clear yellow standards. Velvety oxblood falls. Much like City of Lincoln. A grand Iris.

50¢

PESHAWAR—(Schreiner 1937) VE 26". An ideal low growing very early Iris. Rich brown purple veined and dotted a deeper shade, then dusted with silver as though sprayed with the morning dew.

35¢

PINK CAMEO—(Fay 1946) EM 36". The finest true pink, clear and clean. The flowers are of medium size with an orange tangerine beard. The pointed buds much deeper in color are a sight to behold. The blooms are smoothly finished and well placed on nicely branched stems. It will probably be scarce for some time but if you can afford first runs this is one you should have.

\$5.00

PINK IMPERIAL—(Weed 1939) M 36". A tall prolific growing gigantic pallida or light blush pink with no veinings. Grows good in shade. If you want a yard full of big Iris in a few years, get this one.

35¢

PINK LACE (Sass Bros. 1947). Here is another in the new pink class. An orange-pink reticulated white on falls. Not so much lace though. Because of its newness it will probably be scarce for some time.

\$3.00

PINK REFLECTION—(P. Cook 1942). A chamois skin pink, delicate and enchanting in color but heavy in substance unlike anything else. The beard is lemon. Much admired last year.

\$1.50

PINK RUFFLES—(K. Smith 1940) M. 27". This is the sweetest little thing in the whole patch. Lilac pink with deeper pink veining at the base of flower, heavily fluted and ruffled. No garden visitor ever passes this up. It makes lovely drifts. It's another reason why we like to grow Iris. It is absolutely lovely and very charming.

AM, 1942.

75¢

PRAIRIE SUNSET—(H. Sass 1939) M 36". You will have to see this one to really appreciate it. A glorious blend of rose and gold, apricot and orange, brilliant and sparkling. A fine big flower well named. Half the colors of a rainbow. Be sure to get one.

75c

PRESENT—(C. G. White 1941) 30". An onco-bred of pinkish tints with veins and dots set off by a velvety rose signal patch on the falls. It is breath-taking. We could have sold three times as many to our visitors last year had we had them. We saved but a few. Get one of these as soon as you can.

\$1.50

PRETTY PENNY — (DeForest 1943) L. 40". All that the name implies, a blend of coppery rose, gold veined haft. It is a large rounded flower. Very nice..\$1.00

PRINCE OF ORANGE—(Kleinsorge 1940) A solid golden orange. We think this to be the finest orange shade. Flowers of medium size, flaring and widely spaced on the branching stems.50¢

RADIANT—(Salbach 1936) E 30". Another classic, vivid and intense. Standards of burnished golden bronze, falls glowing copper-red. Blooms profusely, hence only moderate increaser. A big seller with us.50¢

RADIANT LADY—(Maxwell 1944). This is another lovely Iris produced by crossing Rosy Wings with Radiant. It is a very near self of the same color as the falls of Radiant, a copper red. Very showy with its vivid gold beard. It has been doing well for us.\$1.00

RAEJEAN—(Whiting 1940) ML 38". A very large two-toned yellow. Standards are deep chrome yellow, the falls are of lighter tone, edged with the deeper yellow of the standards. The substance firm with glistening texture. Free bloomer and a fast increaser. Truly an Iris of merit.50¢

RAJAH BROOKE—(Norton 1945) L 38:. This one reminds you of an Oriental rug. Standards are topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. It is a beauty but is slow to increase. We will have but few to spare.\$2.00

RAMESES—(H. Sass 1929) ML 38". An older famous Iris, and its lovely. A blending in rose, pink and buff shading to yellow. Hot or cold, wet or dry, it thrives like a weed. Dykes Medal winner 1932.35¢

RANGER—(Kleinsorge 1943) L. 36". A self of almost true crimson-red, dark but very bright. Long cone shaped closed standards and wide falls of glossy velvet. Bronze beard. Blooms late and an abundance of flowers. This is a topnotch red liked by all. Life is going to be sweeter the sooner you get this and some of the other newer creations.\$2.00

REBELLION — (Kleinsorge). A glowing deep blood-red, smooth and velvety. It is one of the older nicer Iris, and can take our changing Oklahoma weather. Lots of Iris for little money.....35¢

RED AMBER — (Loomis 1942) M 38". Another outstanding new Iris and often four blossoms open at once on a spike. Standards jasper pink flushed amaranth pink. Falls are a blending of old rose to Eugenia red with an under cast of copper. Lovely large flowers. Very fine.75¢

RED DOMINION—(Ayres 1931) ML 34". A popular old timer. It is a lustrous wine-red with velvety falls. Very prolific increaser.35¢

RED GLEAM—(Lapham 1939 ML 34". A glamorous rich velvety brilliant red, very close approach to scarlet. It is quite red on established clumps. Very vigorous here.50¢

RED VALOR—(Nicholls 1939) ML 38". Not the reddest but it is a rich, colorful and imposing Iris of deep garnet-red with brown beard. Extra heavy substance. It won the Rome Gold Medal in 1940, and well deserving. This is one of our top-notch finer Iris and in heavy demand.75¢

RED VELVET—(Kleinsorge 1939) M 36". A very excellent red of velvety texture. Standards are Van Dyke red, slightly deeper at edge. The falls are darker of rich oxblood-red with darker rim. Large flowers, semi-flaring falls. Very prolific increaser.50¢

REDWARD—(P. Cook 1942) ML 34". An impressive crimson-red leaning to the purple side rather than brown or orange. Flowers fairly large with domed standards and wide flaring velvety falls. You will be pleased with this one.\$1.00

REMEMBRANCE—(D. Hall 1942) M 38". This is rated as the best of the numerous pink blends raised by Mr. David Hall. It is a large beautiful flower of light pink with a heavy overlay of yellow. The yellow overtones enliven the whole flower. Very popular here.\$1.00

RISING SUN—(Dr. Kirkland 1941) A radiant, handsome, deep pink bi-color. Sometimes has as many as six buds to a stalk. We admire this one very much though it has been slow to increase....50¢

ROCKET—(Whiting 1945) M 36". Here is one that is bound to rise to fame. It has every good quality. An orange self, the standards of pure deep chrome and the falls orange chrome almost to the edge. The flowers are large, wide petaled, well formed and of heavy substance. This is the kind we like to grow. ..\$5.00

ROSE BOWL—(Milliken 1942) M 40". A very tall and darker China Maid, deeper in color but not so pink. Very vigorous increaser and blooms freely. This deep rose self is quite popular with our visitors. **.50¢**

ROSELAND — (D. Hall 1939) VL 36". Standards are buff rose; falls are berry-red, edged with a softer shade. Our visitors seldom pass up this without a second look. It is lovely with its bright rose pink effect. **.50¢**

ROSE TOP—(H. Sass 1941) ML 34". Here is one that makes them all stop, look and listen. It is a very large bright rose-pink plicata. Ruffled big blossoms of deep cream, with a broad border of pink. It is the kind you can spot a block away. We love it. **\$1.50**

ROSY WINGS—(Gage 1936) M 38;. A stunning blend of rose and copper. Large oval blooms of soft rose-red with a tinge of copper shining through, enhanced by a bright orange beard. Very prolific in blooms and growth. Dykes winner 1939. **.35¢**

ROYAL COMMAND—(D. Hall 1939) M 40". A rich velvety purple close to dark Dubonnet. Visitors are astounded by such a good looking Iris at such a cheap price. **.35¢**

ROYAL SCOT—(D. Hall 1944) M 38" A very heavily marked plicata and at a distance it appears a red self. It is a pleasing tone of burgundy-red. A sweet thing. **\$1.00**

RUBEO—(Mohr-Mitchell 1931) M 48". A very tall deep maroon red and velvety. It increases quite rapidly and for those that want a lot of Iris for little money it isn't bad. **.35¢**

RUBIENT—(Whiting 1942) M 38". Often said to be "Amigo done in red". Standards are deep red purple; falls are black purple velvet edged with purple of standards. We admire this one very much though it is a little on the slow side to increase. Price will probably hold up for some time. **\$1.00**

SABLE—(P Cook 1938) M 38". The queen of the blacks, tall and handsome. A large Iris of rich deep blue-black-violet, with blue beard, thick substance and lustrous sheen, as luxurious as the name implies. Even those that have Sable can hardly resist buying more. A must have. **.....75¢**

MINIMUM ORDERS are \$3.00, else add .35c for extra expense in handling.

SALAR—(DeForest 1940) M 40". This is a large magnificent Iris with unusual blending of colors, hard to describe. The blended tints of flesh, cream and salmon with rose on the falls are dominated by an overlay of salmon. It is very lovely. **.50¢**

SALUTATION—(D. Hall 1938) E 38". A charming pearly yellow self slightly ruffled, the earliest of the large yellows to bloom. It multiplies rapidly and is not a bad Iris for the money. **.35¢**

SAN FRANCISCO —(Mohr-Mitchell 1927) ML 38". This is the first Iris to be awarded the Dykes Medal. It is still very popular. It is a large white plicata with blue stitchings and fine heavy texture. It is a sister to Los Angeles but much heavier plicating of blue. It increases rapidly. **.35¢**

SELAH—(Nelson 1948) M 38". A different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers and golden beard. Large flowers and about 38 inches tall. Scarce. **.....\$4.00**

SETTING SUN—(Kirkland 1937) M 36". Deep fiery red copper as of the afterglow of a red sunset. A ball of fire in direct sunlight. Slightly slow to increase. **.50¢**

SHAH JEHAN—(Neel 1932) L 38". An unusual late blooming Oriental blend. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple, gradually fading to an edging that repeats the color in the standards. **.35¢**

SHARKSKIN—(G. Douglas 1942) M 38". Here is an exquisite dazzling silky white with an orange-yellow beard that can take anything the weather hands out and keep on increasing. It is a large flower with a leather-like substance and the purity of color is wonderful. We have several beautiful whites but this ranks among the tops. Strain a point and get this one for sure. **\$1.00**

SHAWANO—(Williamson 1939) M 37". A brilliant yellow with gold Van Dyke red veining in the falls. Said to be a glorified Nebraska. It is well branched, increases rapidly and is of great garden value. A big seller every year. **.....35¢**

SHEBA—(M 36". Magnificent Iris of deep velvety rose red and copper with suffusion of gold in center. It is a lovely Iris and thrives in our Oklahoma climate. **.....35¢**

SHERIFFA—(White 1942) M 38". An Onco bred of iridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. We have had as many as nine bloom stalks on one year old rhizome, with plenty left to increase. Always a good seller.50¢

SHINING WATERS—(Essig 1933) M 40". This perfectly formed, large, clear and clean sky blue with its profusion of flowers on well branched stalks is a sight to behold at blooming time. Often four big blooms open at one time on a stalk with more buds coming on. The increase is remarkable. It must have been made for Oklahoma. Our biggest seller.35¢

SHOW GIRL—(Elias Nelson 1945) M 38". A distinctive true self of blush rose from Rameses and Prairie Sunset. Heavy orange beard when first opened. Blooms profusely and makes moderate increase. It reminds me of a colorful Gypsy dress. The flowers are large and well shaped. We look for honors to be bestowed on this one.\$1.00

SIEGFRIED—(H. Sass 1936) L. 40". A plicata with yellow standards and creamy falls, both stippled and dotted brown, purple dots alongside the yellow beard. A little slow to increase.35¢

SIERRA BLUE—(Essig 1932) ML 40". This is supposed to be a true blue self and often referred to as a superior Shining Waters. It is a slightly deeper color, but in our locality it doesn't hold a candle to the performance of Shining Waters by seventy five per cent. We have grown both of them for years and our candid opinion is that Sierra Blue is much over rated.35¢

SKY RANGER—(Hall 1948) 54". A very tall, stately and heavily ruffled medium blue. It grows to a height of 54 inches and the three way branched stems open one flower at a time on each branch. The flowers are large, of very attractive form and good substance.....\$10.00

SMOLDER—(Nicholls 1937) L 38". A smooth, rich self of blackish purple with a red underglow. The beards is brown, giving the flower a very deep and rich effect. It is a quality Iris.50¢

SNOQUALMIE—(Brehm 1938) M 36". This is one of the best, hardy and free blooming and inexpensive creams. An unusual leathery smooth cream. A good one to brighten up some of those somber dark purples and reds.50¢

SNOW CARNIVAL—(Graves 1942) M 38". A large ruffled flaring white and

considered one of the top notch whites. The flowers are perfectly formed and of heavy substance.\$1.00

SNOW VELVET—(H. Sass 1942) M 38". An excellent, velvety white Iris highlighted with gold or lemon yellow in the throat and in contrast very white. Visitors admire it very much.75¢

SOLID MAHOGANY—(J. Sass 1944) M. 38". A deep impressive mahogany red self, one of the darkest reds. Fine form, smooth finish, heavy texture and good branching. We predict top honors for this new Iris.\$2.00

SONNY BOY—(Kirkland 1939) M 34". This is a sweet thing and a big seller. A brilliant coppery blend glowing with tints of gold and henna, heavy to gold. Excellent form and branching, blooms profusely and increases rapidly. No visitor passes this one up.50¢

SOUTHERN PACIFIC—(W. Taylor 1942) M 45". A very fine, large and tall, clear lavender blue with a pinkish glow. It has a faint rosy sheen. A mighty nice Iris.\$1.50

SPARKLING FROST—(Milliken 1939) E 48". This is a right nice pale frosty light blue. Purissima x Easter Morn.35¢

SPINDRIFT—(Loomis 1944) ML 36". A self of true pink, translucent delicate seashell or coral-pink; delicacy in coloring accentuated by a fiery tangerine-orange beard. Visitors were astounded last year at this new color break. We recommend highly.\$1.50

SPRING SUNSHINE—(Milliken 1947) 48". Here is a stately and sumptuous light yellow Iris. Very large shapely flowers of good substance. The color is smooth and the serrations of the petals gives the flower a pleasing finish. Strong stalks well branched and is a prolific grower.....\$10.00

SPUN GOLD—(Glutzbeck 1940) ML 38". This is probably the top notch yellow to date, especially in the velvety class. Threads of finest gold spun to produce this gleaming, velvety golden yellow with glistening texture, enhanced by a rich beard. It is a real beauty and much in demand. Dykes Medal 1944.\$1.00

STARDOM—(Hall 1941) M 34". A hard to describe near onion skin pink. A more fitting description might be; a smooth warm blend of apricot-buff and coppery pink with a bright orange beard. Some describe it as a salmon-rose. Free bloomer and increaser. It is a good Iris.50¢

STORM KING—(Nicholls 1940) VL 40". Probably the king of black Iris. Late flowering, immense blooms with wide flaring falls of silky blackish purple and uniform in color. Slow to increase. **\$1.00**

SUNSET GLORY—(Norton 1944) M 36". A seedling of Prairie Sunset; a strong intense russet tan self, veined on haft. Large flowers well spaced on strong stalks. Scarce. **\$1.00**

SUNSET SERENADE—(J. Sass 1943) M 38". An unsurpassed seedling of Prairie Sunset. It is a soft golden tan in effect. Standards are apricot buff; with vinaceous orange falls and a yellow beard. Probably a little better substance than its parent. We like both of them. **\$1.00**

SUZETTE—(Knowlton 1945) EM 38". We predict this to be one of the best liked plicatas when it becomes more plentiful. It is a clear creamy yellow lightly spotted with maroon on edges. Sturdy, well placed large flowers. Very scarce yet. **\$6.00**

SYLVIA MURRAY—(Norton 1944) EM 42". This cross of Great Lakes and Shining Waters has produced a masterpiece in the light blue class. In effect it is a self of near Celeste blue though the standards are a shade lighter than the falls. Enormous flowers, well spaced on strong tall stalks. Attracted many favorable comments last year, and we sold several **\$2.00**

TALLY HO—(Hall 1949) 32". The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuschia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance. **\$10.00**

TA MING—(Whiting 1943) M. 35". A Naranja type. Deep yellow standards with deeper, almost orange falls, medium sized flowers, wide and full formed with lovely clear tones. Strong well branched stalks and excellent habits. **50¢**

TAPESTRY ROSE—(D. Hall 1942) M. 38". An exquisite thing and almost in a class by itself. The flowers are large and of a soft old rose, good form and substance on strong well branched stalks. We recommend highly. **\$1.00**

A typewritten invoice will be in your shipment.

TEA ROSE—(Whiting 1944) M. 36". A seedling of Matula crossed with China Maid, and is a sister to Mexia and Three Oaks. It is almost a pure self of glowing copper pink. Perfect form, broad petaled and full, vigorous and hardy. It is the kind that you can spot a block away. We recommend highly and hope that you get a start as soon as possible. **\$1.00**

THE ADMIRAL—(D. Hall 1941) M 37". A deep medium blue, but not a dark blue. Clean and crisp large flowers that stand up well in any kind of weather. **50¢**

THE BISHOP—(Washington 1937) Smooth, long formed flowers of rich Bishop's purple, deep yellow beard. The flowers are large and the color is intense. Well branched stalks. An Iris that is tops in its class. **50¢**

THE CAPITOL—(Maxwell-Norton 1945) M 44". A large clear crystalline white with an extremely heavy deep golden beard and haft. The flame-orange caterpillar beard adds much charm and emphasizes how much whiter this Iris is than other so called whites. The flowers are large and well formed and stand up well in all weather. We are proud of this glistening snow white and you will be too. **\$1.50**

THE GUARDSMAN—(Grant 1939) EM 38". A lovely Iris with standards of dusty pink. The falls are slightly darker with a velvety overlay of mulberry edged with dusty pink of standards. Very handsome, odd and unusual. **75¢**

THE RED DOUGLAS—(J. Sass 1937) ML 40". Year after year this big red-purple is probably the best seller of all and deserving of its popularity. It is a huge, smooth, deep and intense, rosy wine red, and solid to the haft. A truly magnificent Iris. Dykes Medal in 1941. **50¢**

THREE OAKS—(Whiting 1943) M 38". We have many outstanding Iris but this one caused as much favorable comment as any we have. It is a glowing near self of rose-pink, overlaid with rosy copper. The flowers are large, standards are domed and the falls semi-flaring. Blooms over a long period. It is simply stunning. By all means stress a point and get this one. **\$1.00**

THREE SISTERS—(DeForest 1941) ML 40". Standards are pale cream fading to white in sunlight. Falls are red violet. Garden effect is of red and white. **50¢**

FREE IRIS: We usually give you about 10% of your purchase in extra Iris.

- TIFFANJA**—(DeForest 1942) M 42". A cross of Naranja and Tiffany, producing a delightful yellow plicata. Standards near colonial buff. This is a big flower of good form and thick substance, smooth and clean cut.75¢
- TISHOMINGO**—(Caldwell 1942) ML 40". A large wisteria blue self with highly domed standards and wide flaring falls. A very nice blue of great merit. \$1.00
- TOBACCO ROAD**—(Kleinsorge 1942) M 34". Golden tobacco brown and a self in color. Rigid upright standards and stiff horizontal flaring falls. You either like this one very much or you don't like it at all.\$2.00
- VATICAN PURPLE**—(Whiting 1943) ML 38". Glossy-blue-purple self with a satin like finish, heavy texture, broad formed blooms with wide spreading falls. Bold stature and splendid form, large flowers that neither spots nor fades. Produces a wealth of blooms and is a heavy increaser. We recommend highly.\$1.00
- VELVET DUSK** — (Schreiner 1948) ML 36". Another new addition to the very dark colored Iris. Velvet Dusk is a descendent of Sable and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. A coming winner.\$5.00
- VELVET WONDER** — Dark rich blackish red purple.50¢
- VIOLET SYMPHONY**—(K. Smith 1940) M 40". A huge broad petaled gleaming lilac-mauve self bearing many precisely formed flowers. This is an exceptionally fine Iris and among the top of its fine class. We cannot recommend too highly.50¢
- VISION FUGITIVE** — (Wareham 1942) M 42". A really extra large cool white and yellow. The domed standards cream yellow and ruffled at the edge. The falls are white faintly shadowed blue, with a trace of yellow on the rim. It blooms profusely, but maintains a good growth of rhizomes, and is remarkable how such large blooms hold up so well in wind and rain. It is distinctive and sensational. \$2.00
- WABASH**—(M. Williamson) M 36". Standards pure white with flaring falls of rich velvety deep hyacinth violet margined white. The best and one of the very few true amoenas. The flowers are medium large, slightly ruffled and blooms profusely. Among the top sellers year after year. Dykes Medal in 1940.50¢
- WAKARUSA** — (Lapham 1941) EM 34". A medley of color with burnt orange, copper and brilliant red blended so artistically into as colorful an Iris as we grow. Very much admired.75¢
- WAR EAGLE**—(J. Sass 1933) M 38". A giant coppery rose-red. This is probably the most favorite of all the older Iris. We keep growing it because it is such a mighty nice plant in every respect, and at a price that all can afford. We sell hundreds every year.35¢
- WHITE CITY**—(Murrell 1939) EM 42". An immense flower of blue-white with a crisp finish and ice cold effect heightened by a touch of blue at the throat. Dykes Medal winner in England in 1940.50¢
- WHITE WEDGEWOOD** — (Grant 1943) EM 45". A large unusual white with a texture of rare old porcelain, enhanced by a contrasting beard blue at the base. Standards are domed and falls semi-horizontal.\$1.50
- WILL ROGERS**—(Callis 1940) L 38". A large, satin smooth and slightly ruffled bronzy pink with bright yellow beard. It is on the order of Amitola, but larger, finer and better colored. Blooms very late when muchly needed.35¢
- WM. SETCHELL**—(Brehm 1938) ML 36". A gigantic bi-purple or violet self of good substance for such a large flower. It is amazing how well this big flower holds up in all weather. It has good form, branching, and vigor. Very popular in our garden.35¢
- WINNESHEIK**—(Egelberg 1931) M 37". Gracefully formed, intensely colored deep blue with broad petals slightly ruffled and a lustrous sheen. It is one of the few Irises with a lighter margin on the falls.35¢
- WINTER CARNIVAL** — (Schreiner 1941) M 38". An outstanding flaring white. As unique in form as it is pure in color; tall snow white. One of the most beautiful white Iris. Flowers are large and nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. Perfectly hardy, free flowering and prolific.75¢
- YELLOW JEWEL** — (K. Smith 1939) M 36". This is a large glowing deep wax yellow, a sort of rich sulphur yellow. The large flowers are well placed on stalk. Habits are good and it is a very fine yellow.\$1.00

SPRING AND FALL BLOOMERS—

DWARF AND INTERMEDIATE

IRIS

- AUTUMN ELF**—(S & F 18". Standards are olive cream and the falls lavender with cream edge, ruffled. Blooms most all summer.25¢
- AUTUMN KING Jr.**—S & F 16". A dwarf lavender blue bi-color.25¢
- BLACK MAGIC**—(Wayman 1935) S & F 28". A true purple with a rich velvety black sheen. Blooms profusely and increases rapidly.25¢
- LADDIE BOY**—(H. P. Sass 1931) L 7". Velvety deep blue with three flowers to the stem. Late.25¢
- OCTOBER BLAZE**—(McDade 1935) S & F 34". Large red-purple much like Indian Chief. It is a deep dancing red with violet undertones and glittering gold beard. Blooms in spring and late fall. 25¢
- OCTOBER OPERA**—(H. Sass) S & F 24". A nice burgundy red with velvety texture that blooms in spring and fall.25¢
- PANSY PURPLE**—(Hill) S & F 14". This pleasing reddish-purple blooms with the intermediates and repeats in the fall. Very prolific in growth and in blooms.25¢
5 for\$1.00
- SANGREAL**—(J. Sass 1935) S & F 28". An early intermediate yellow and a dependable fall bloomer. Increases exceptionally fast.25¢; 5 for \$1.00
- SEPTEMBER SKIES**—(Sass-Hill 1933) F 18". Slightly open standards of deep violet with falls of darker violet and veining on white ground at haft. This true purple is lighter than Eleanor Roosevelt and adapted to fall blooming. Most prolific of all.25¢; 5 for \$1.00
- SNOW MAIDEN**—(Chadwick 1935) 12" E. A very striking pure white dwarf much admired.25¢
- SOUTHLAND**—(H. P. Sass 1934) S & F 24". A lemon yellow with gold tones. The finest yellow fall bloomer and probably the best bright yellow spring Iris. Unusually prolific. HM, 1936.25¢
5 for\$1.00
- TINY TONY**—(Hill-son) 7". Very free flowering rich red-purple with an orange beard. The spitten image of Tony except smaller. We consider this the best dark red.50¢
- TOM TIT**—(Bliss 1919) L. 18". Very dark mulberry purple with good substance and horizontal falls. This dainty Iris on slender stems and fountain like foliage is ideal for indoor decoration. It is our best seller.25¢

TERRY'S

"Picture Frame"

PLANT MARKERS

for

Garden, Nursery, Greenhouse,

Display, and Plants of all Kinds

**Double Coated --- Galvanized & Painted
for Long Life**

**TILTED FOR EASY READING
CHANGEABLE ALUMINUM FOIL CARDS**

TRIED AND PROVEN MOST WORTHY

DEALERS

We allow liberal trade discount

Write for Price List

from the

Largest Makers of Wire Display Gadgets

Plant Supports and other Things of Wire

MILLIONS IN USE

RIGID TESTS

ON OUR OWN PROVING GROUND

Seven and one-half miles east of Main street in Tulsa, on Eleventh Street, which is Highway "66", Mr. C. W. Terry and his wife Bess, own the most outstanding Scenic Beauty and Show Place of the Southwest. They are pleased to call it Terry's Experimental Farm. On this place rigid tests are carried out for our Tulsa Wire Products Company, the storage of finished wire products, with room for expansion of our various interests. Also the largest and finest IRIS GARDEN in the Southwest.

It consists of only 7½ acres, but in buildings, farm machinery, and labor to run it, it surpasses many 640 acre farms, so intensively is it cultivated. A winding creek in the form of an "S" traverses the middle of the place, the top and bottom of the "S" parallels the east and west sides just over the fence, the crooked part through the middle. The creek is about twenty feet wide with a first bottom of about 100 feet width, making an ideal setting for a 112 foot swinging bridge. About a hundred foot swath of large and tall native trees of elm and pecan meander along with the creek. In the bends on either side nestle the buildings pertaining to the business. Hundreds of loads of thick limestone have been moved in along the creek bank and around a lily pond which empties into the creek, to make a rock garden of unsurpassed beauty. Some of the 16 inch thick rocks measure up to 8 x 15 feet. Rock garden plants of all kinds, moss, ferns and water lilies abound. We grow over 370 varieties of top quality new Hybrid Iris, and after 5 years we have thousands of clumps. Thousands of Plant Supports and Markers are used. After experimenting for years with all kinds, we find that Terry's Plant Supports, and Terry's Plant Markers in the four sizes, takes care of all our needs, and is practically an everlasting marker with the changeable name plates.

Our thousands of Visitors every year, and especially at Iris blooming time certainly appreciate strolling through and being able to identify each variety by these Easy to Read Picture Frame Markers. By using the right size they do not detract, but rather add to the beauty, and will make any Garden, large or small, much more interesting.

SUPERIOR FEATURES

of

TERRY'S MARKERS



All Marker heads and channel stakes are made of heavy copper-bearing galvanized steel. The head is spot welded onto the stake at an angle of 35 degrees – an ideal position for easy reading of data. They are then vat dipped in a neutral green paint for a longer life and good appearance.

We furnish 40 aluminum cards with each box of 36 Markers. You simply write your data on the foil card by placing it on a blotter and indenting with a lead pencil. For better visibility it can be traced with a waterproof or metallic ink. After you have marked the card, slip it through the slot at each end of the marker head and fold back to lock same in position. You then have a margin all around giving it the appearance of a small picture frame.

Should you want to change the data on the stake simply pull out the old card and prepare a new one. Thus your old stake is good for years of hard usage.

They are all packed 36 in a box and then 4 of these boxes in an outer heavy carton to make a gross.

OUR GOODS ARE PACKED FOR EASY HANDLING AND DISPLAY.

REMEMBER: – WE PAY THE FREIGHT ANYWHERE IN U.S., but reserve the right to ship cheapest way.



ATTENTION

DEALERS

There is a crying need for these Markers, and has been all the time. People with small home plantings cannot remember all the various names of plantings – and they want to – from year to year. Many do stick a little wood stake or something up but in a few months time it is gone. Many have tried other little insignificant outfits, that fade out in no time, besides having to stoop, squat and squint to read. You will not have to do that with these big readable Markers with the Tilted Head and Changeable Head Cards of Aluminum. Even though the ink should fade, you still have the legible indented name which could be retraced, or another new card inserted for a next to nothing cost. The original stake and marker head will still be with you – made of heavy galvanized copper bearing steel and painted a neutral green for double wear and blending in with the garden.

The small home owners alone create a demand for millions of the various sizes for their flowers and shrubs and the 8 inch size for marking the rows in the vegetable garden. Think of the big users that use thousands, the Garden Clubs and Propagators, in Field Tests, Public Parks, Nurseries, Greenhouses, and Botanical Gardens. Markers are needed wherever plants are grown – even to mark a newly made grave.

WE NATIONALLY ADVERTISE all our products and do sell direct where not available, but we lay stress in our ads to "Buy from your Dealer."

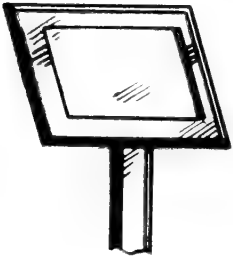
The Markers are boxed 3 dozen in a corrugated box and four of these boxes into another outer heavy corrugated box to make a gross. This makes it handy for a Dealer to take care of them. He can open up a small box and sell per each, or he can sell a box of 36, or a case of 1 gross.

REMEMBER:— WE PAY THE FREIGHT – and if you sell at our low suggested price, you make a fair profit and a tidy sum each season.

REMEMBER TOO:— you can't sell it unless you've got it. And if you will display these gadgets where the people will see them, they sell themselves – You don't have to sell.

No. 1

8 - INCH



This is our No. 1 - 8 inch and used by the tens of thousands in Greenhouses as pot and bench markers, also for marking and identifying rows of new seed plantings in cold frames and outdoor gardens.



These Picture Frame Markers with the tilted back head, no stoop, no squat, no squint, appeal to visitors of the greenhouse and aid materially in making sales. Customers like to stroll through and be able to identify plants. They attract rather than detract.

For the persnickty home flower grower who is afraid that too many markers will detract from his plantings, these are ideal because they are small and can be hidden among the foliage.



The Marker head is $1\frac{5}{8}$ x 2 inches in size and over-all height is 8 inches. The card channel vision space is $1\frac{1}{8}$ x $1\frac{1}{2}$ inches, allowing $\frac{1}{4}$ inch of aluminum card to pass through slot at each end and fold back flat against back of Marker.

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

**THIS
IS
OUR
BIGGEST
SELLER**

RETAIL PRICE \$4.00 per box. \$15.00 per gross

Shipped only as Packed - No Broken Boxes

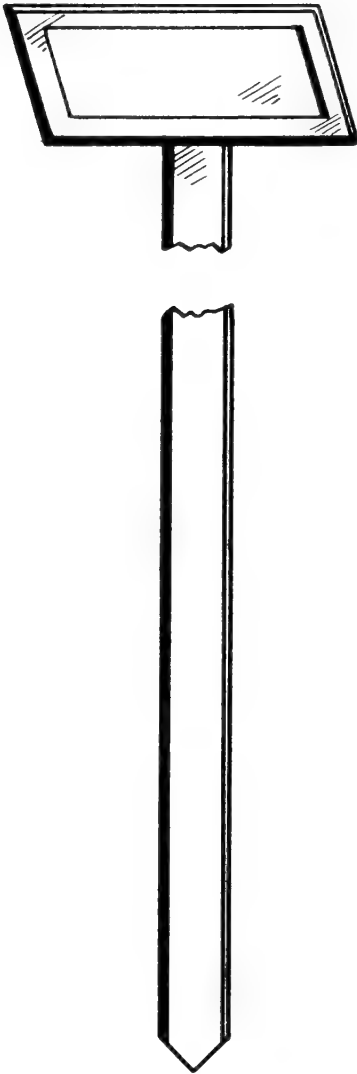


REMEMBER: - WE PAY THE FREIGHT



No. 2

15 and 21 INCH



This No. 2 comes in 15 and 21 inch heights but with the same size head. With these two heights you can take care of almost any marking problem. They are particularly good for low to medium height plants and give you a minimum size head for indenting and tracing data. You can always shove the 15 inch down in the ground farther for real low plants. The 21 inch is ideal for Iris growers and for similar plants where you want them up and not hidden by foliage. The Marker head is $1\frac{5}{8}$ x $3\frac{5}{8}$ inches. The aluminum cards are 1 x $3\frac{1}{2}$ inches. Allowing $\frac{1}{4}$ inch for turning back at each end to lock same in position, this leaves a writing space of 1 x 3 inches.

WE HEARTILY RECOMMEND THIS MARKER FOR USE IN THE HOME GARDEN

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

RETAIL PRICE

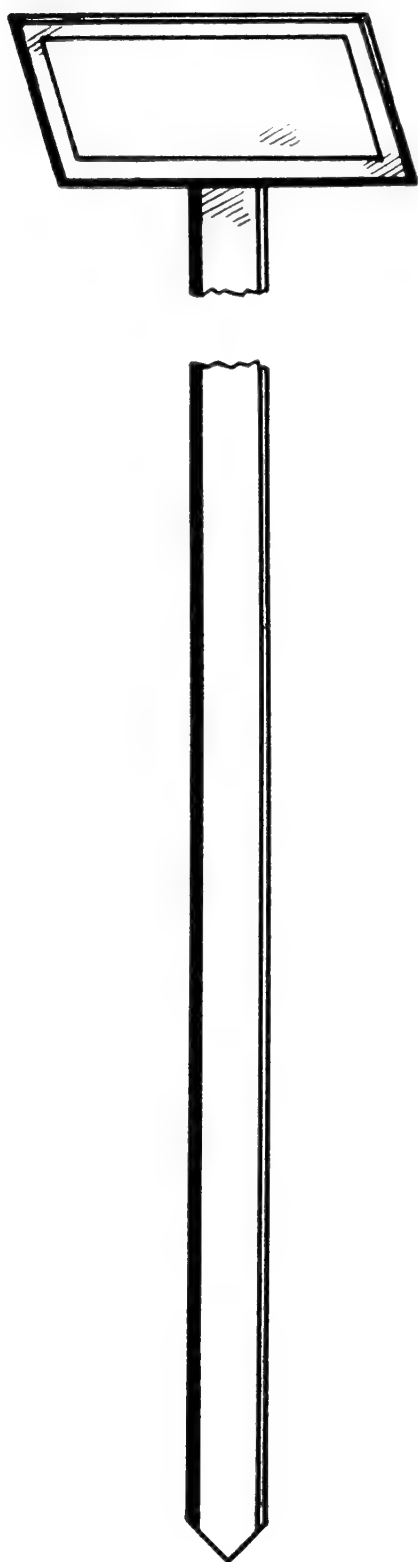
15 Inch	\$5.00 per box.	\$19.00 per gross
21 Inch	\$6.00 per box.	\$23.00 per gross

Shipped only as Packed - No Broken Boxes

**OUR
NEXT
BEST
SELLER**



REMEMBER: - WE PAY THE FREIGHT



No. 3

21 - INCH

This is our largest Marker and good for any use. It has plenty of head room to take care of most any data you might want to inscribe. Ideal for row and section markers, for use in Seed Propagation, Field Tests, Public Parks, Botanical or Display Gardens. If you have use for lots of data, and if you want it up where you can see and easily read, this is the Marker, plenty big, plenty heavy, and good looking.

The Marker head is 2 x 4 inches. The aluminum card is 1½ x 4 inches. Allowing ¼ inch for turning back at each end to lock same in position, this leaves a writing space of 1½ x 3½ inches.

All Markers are packed 36 in a box with 40 aluminum foil cards with direction sheets. Four boxes are then packed in a heavy outer carton to make a gross.

RETAIL PRICE

\$7.00 per box. \$27.00 per gross

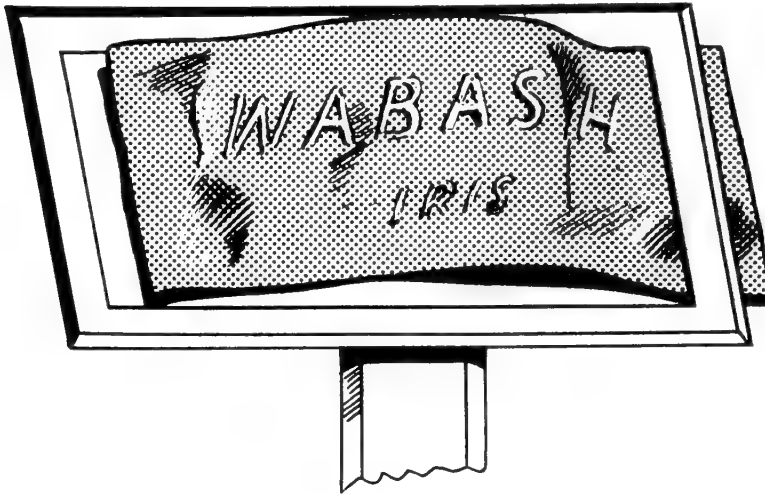
Shipped only as Packed - No Broken Boxes



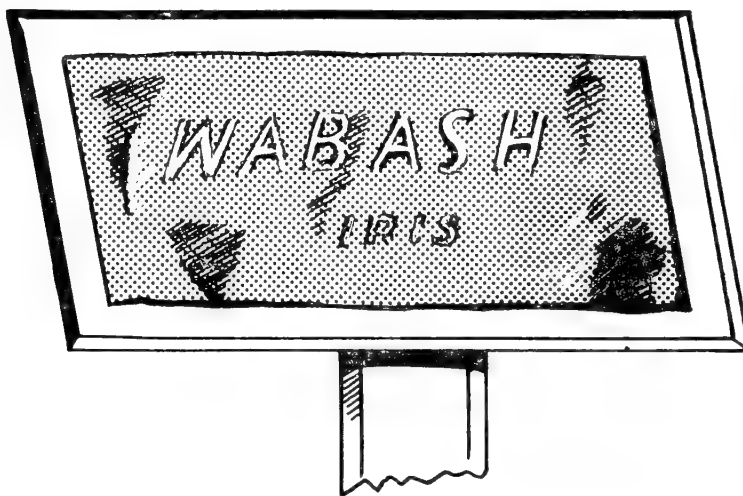
REMEMBER: - WE PAY THE FREIGHT

ALUMINUM CARDS AND INK

Here is our Artist's drawing of the Aluminum Foil Card being inserted in the Marker head, the data having been previously inscribed. It is drawn in reverse of colors to make it more vivid. The aluminum foil cards are bright metal and the marker head and stake is green.



The cut at left shows the aluminum card being inserted through the slots at each end.



Here it is after card has been inserted and ends folded back flat on back side, locking it in position.

To remove - simply raise flaps and pull out.

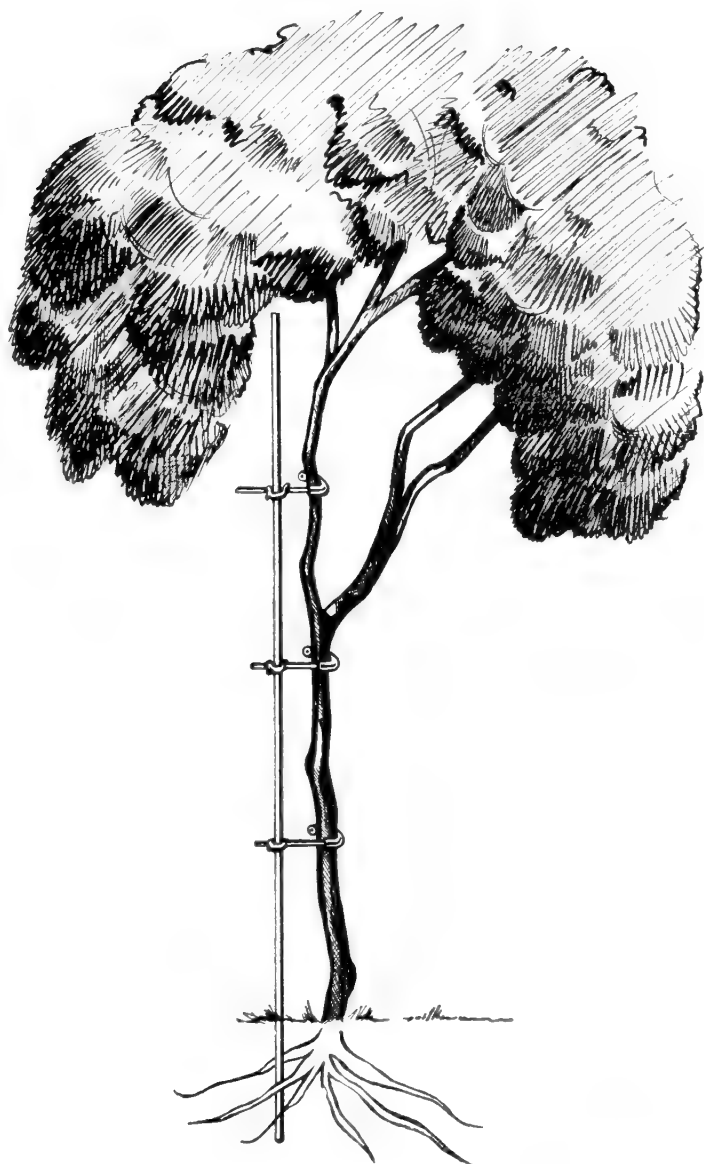
EXTRA ALUMINUM CARDS AND INK

1 1/2-oz. Bottle Metallic Ink.....	\$.35¢
100 Aluminum Foil Cards (Either Size).....	2.00

Cards may be assorted - All Postpaid

TERRY'S TREE TRAINERS

PATENT PENDING



ABOVE PARTS COMPRISE TREE TRAINER

Tree Trainer consists of extra heavy galvanized rubber covered wire, painted strap, and one bolt. The supporting stake or rod is NOT furnished. These probably can be obtained from your local junk yard or steel dealer. Any round rod one-fourth to one-half inch in diameter is suitable.

AS A WIND SUPPORT for Young Trees, Tree Wistaria, Tree Roses, etc., one Tree Trainer is all that is needed; while for straightening crooked trees three are usually sufficient.

THEY MAKE EXCELLENT SUPPORTS for Dahlias Tomato Vines or any top heavy plants.

"TERRYSTREETRAINERS" are made of extra heavy galvanized wire and are painted a neutral green. Loop that is placed next to tree is rubber covered to prevent injury.

The Strap that holds rubber covered wire is specially designed to fit any supporting stake or rod from one-fourth to one-half inch in diameter.

Designed so that the tree may either be pushed or pulled to straighten. Illustration at left shows "Terry's Tree Trainer" in use.

Packed 12 to a box.

\$2.00 per Box of 12

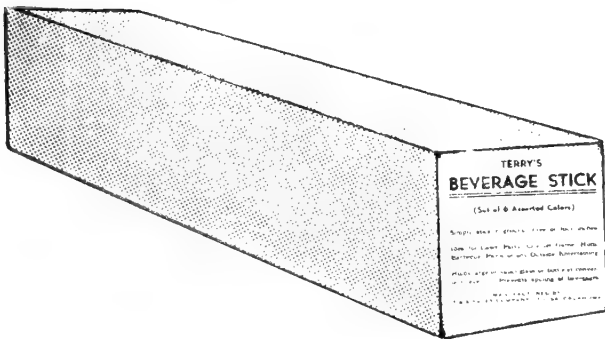
Shipped only as Packed —
No Broken Boxes

NOTE:
COMMERCIAL GROWERS
Write for Prices on Tree
Trainers in Bulk Lots of
1,000 or more.

TERRY'S Beverage Stick

PAT. PENDING

SET OF 6 ASSORTED
COLORS



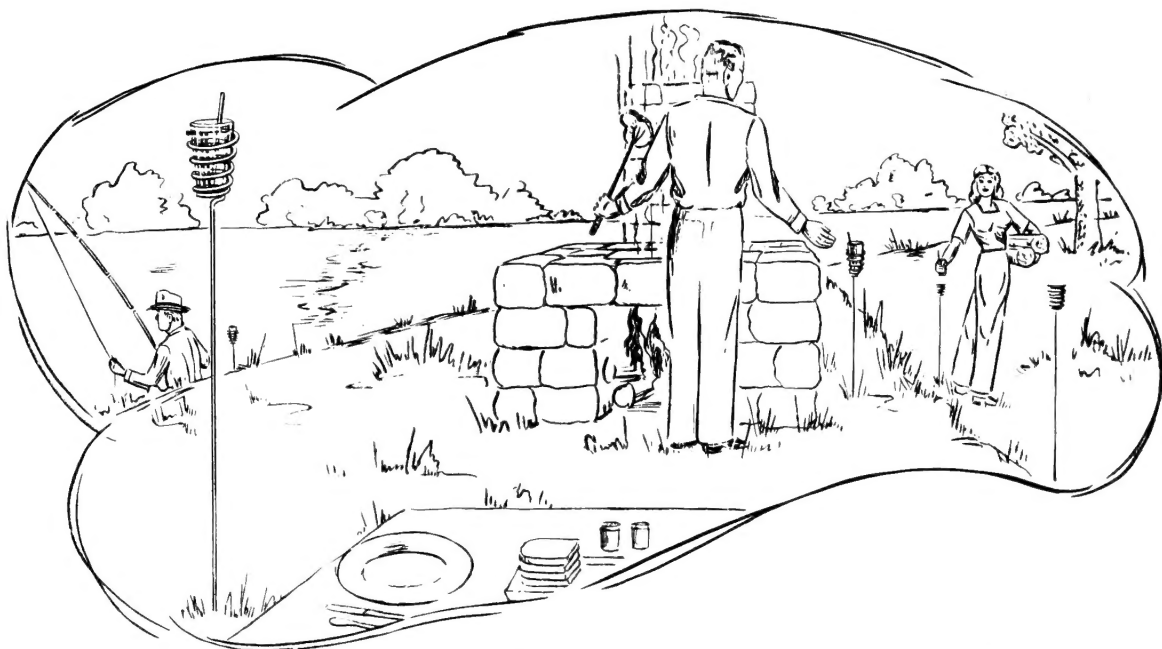
Packaged Six Assorted Attractive Colors in Heavy Corrugated Carton. Each Stick Protected with Tissue Paper Around Coil to Prevent Damage. Carton Suitable for Mailing.

WE PAY ALL SHIPPING CHARGES

PRICES

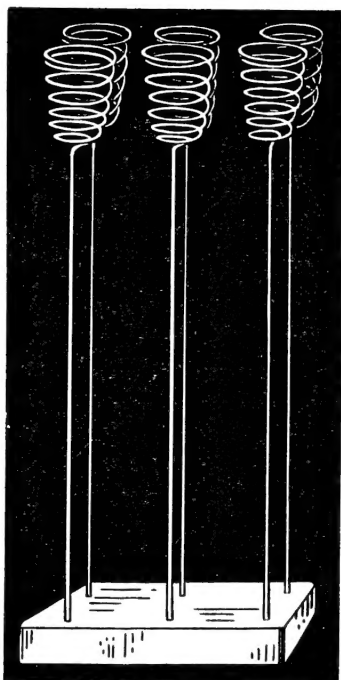
1 Set Delivered	- -	\$2.50 ea.
12 Sets Delivered	- -	\$2.25 ea.

These prices include shipping charges. We pay all freight charges anywhere in the United States and reserve the right to ship by truck, rail, express or parcel post. Prices subject to change without notice.



**Ideal for Lawn Party, Croquet Game, Home Barbecue,
Picnic, Fishing Trip, or Any Outside Entertainment.**

**Doubly Protected to Insure Long Lasting Use. Made of
High Quality Galvanized Wire with Bright Glossy
Enamel Finish.**



**Display Board Furnished
Free of Charge to Deal-
ers with Initial Order.**

**Holds Large or Small Glass or
Bottle at Convenient Level.**



Prevents Spilling of Beverages.



**Simply Stick in Ground Three or
Four Inches and**

"TERRY'S BEVERAGE STICKS"

Are Ready for Use.

Terry's Plant Supports

PATENT PENDING



Range from
18 to 48 Inches

A Size for any stem

THIS IS
THE
KINK

These Supports are Unique for the "Kink" in the Shaft near the top, which places the Axis of the shaft through the Center of the Loop, thereby Preventing the Loop From Rotating by the Swaying of the Plant.

These Supports are made of Sturdy Galvanized Wire and are painted a neutral green color.

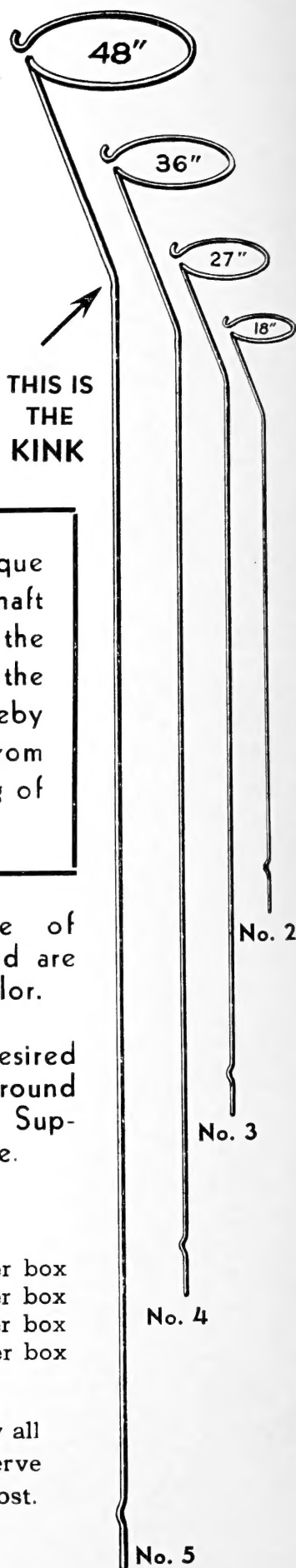
Just stick in ground to desired height, then hook loop around plant stem and "Terry Plant Supports" are ready for use.

RETAIL DELIVERED PRICES

18 in. Plant Supports (No. 2) packed 36 to box \$2.50 per box
27 in. Plant Supports (No. 3) packed 36 to box 3.00 per box
36 in. Plant Supports (No. 4) packed 36 to box 4.00 per box
48 in. Plant Supports (No. 5) packed 36 to box 5.00 per box

Shipped Only as Packed—No Broken Boxes

These prices include all shipping charges. We pay all freight charges anywhere in the United States and reserve the right to ship by truck, rail, express or parcel post.



We Will Appreciate.....

Your sending us the name and address of some Live Wire Seed and Bulb Dealer, or any other dealers name that you think would likely handle our line of Markers and Supports.

By having a stock of them in your town it will make it handy for you and your gardener friends—and they cost you no more.

.....Thanks